

The University Welcomes a New Class for a New Millennium

Building a Better Ball Bat—Through

Fall, 1996 Volume XIV, Number 4



URGENT

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MAGAZINE

Mind

SPIRIT

TECHNOLOGY

Class of 2000

The Class of 1900

As we welcome the members of the Class of 2000 to IUP this fall, we might well reflect on another class that was "historic" through the accident of its particular graduation year. One of its members became a plastic surgeon in Los Angeles, and at least one was a missionary. One played a key role in establishing the Ethiopian school system, while another married a man considered for many years as the first professional football player. The seventy or so members of the Class of 1900 seem to have led interesting lives; in fact, an inordinately large number seem to have fallen into a category later known as "high achievers."



Jane Leonard had been preceptress of the school for twenty-five years when the Class of 1900 graduated and would hold the post for still another twenty before relinquishing it to Hope Stewart.

More than three-quarters of the class members were women, several of whom went on to hold high positions in educational institutions. With so few careers open to women of that time, though, it is hardly surprising that it was the men who became the doctors, lawyers, and dentists. Among those in the first category was Dr. Charles Howard Bee, a well-respected Indiana physician and the father of yet another much-loved Indiana physician, Dr. Daniel Bee.

Ernest Work (who once owned the house where I live) was so highly regarded as a professor and administrator that Ethiopian emperor Haile Selassie invited his help to establish his country's education system. Visiting Work's home as a child, I recall an elephant's-foot wastebasket and other exotic (and kind of gross) mementos of his African sojourn.

Class member Bess Moorhead married John Brallier, an Indiana County native and later a Latrobe dentist who played on the 1893 Normal School football team. In 1895, he was paid to play on the Latrobe YMCA team and so became one of the first professional football players.

When the Class of 1900 was at Indiana, there were three major buildings: Sutton, built in 1875 and housing most of the classrooms and nearly all the women students; Clark, the men's dormitory; and Wilson, the training school, where educational theory was demonstrated in real-life situations and where James Stewart would soon be a student.

The principal at the time was the Reverend David Jewett Waller, whose fourteen-year tenure as head of the school is in length second only to that of Willis Pratt. The preceptress was Jane Leonard, who held the position from the school's founding in 1875 until 1920, when she relinquished it to Hope Stewart. Emblematic of the regard in which Leonard was held was the fact that within three years the campus's fourth major building would be erected and named in her honor.

The school was small, but the personalities were imposing. The members of the Class of 2000—and all of us who are today part of IUP—are walking in some big footsteps.

—Karen Gresh

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IUP, Class of 2000

As the Class of 2000 comes to IUP, things are changing in the classroom. In fact, even the classrooms—and buildings—are changing. Here is a look at what the members of this landmark group can expect from their university experience and how it will differ from that of their predecessors.



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FRONT COVER: Illustration by John W. Golden. The year 2000 will mark the 125th anniversary of the university's founding.

BACK COVER: Photograph by John Bender.

IUP

IUP, Class of 2000

by Regan Houser

Seventeenth-century clergyman and poet George Herbert said, "The love of money and the love of learning rarely meet." Members of the Class of 2000 and their peers might dispute this. The approach of the millennium and the new century prompts much consideration of what the future holds.



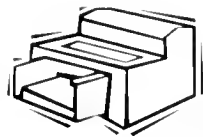
from Pratt Hall



By the time the Class of 2000 graduates, many of the student services offices will have moved to Clark Hall, shown, from Pratt Hall. Some of the affected offices had their first homes in Clark Hall decades ago.

25 years





Within the next few years, IUP's Hall will house the Psychology Department, and an addition will be built onto the front of the existing structure. After IUP acquired the building in the early fifties from the Indiana School District, it tore down the 1860s era structure on the site of the new addition. What is now Uhler Hall had itself been an addition to that older structure, which was known as West Indiana School and later Thaddeus Stevens.



John Bender

For the members of this milestone class, their lives at IUP will involve preparation for the more lucrative careers and developing a stronger taste for lifelong learning to stay abreast of ever-changing technology.

"There is a much stronger connection in students' minds between a college education and meaningful employment than previously," said John Eck, dean of IUP's College of Natural Sciences and Mathematics. "Although this undoubtedly was a consideration in 1950, I don't believe it was so manifestly evident in students' demands for certain courses and curricula and for meaningful, job-related, course content."

According to other members of IUP's academic administration, it is not just what students want to learn, it's how they want to learn or, rather, how course curricula need to be taught.



The largest differences the Class of 2000 will see are group collaboration and a de-emphasis on individual learning. "Fifty years ago, it would have been considered cheating to look to others for help," said Dean John Butzow.

technology

A Glimpse of the Time to Come

In his book *The Eighth Day*, Thornton

Wilder describes the night of December 31, 1899—"the eve of a new century"—in Coaltown, Ill.: "A large group was gathered in front of the courthouse waiting for the clock to strike. There was a mood of exaltation in the crowd, as though it expected the heavens to open. The twentieth century was to be the greatest century the world had ever known. Man would fly; tuberculosis, diphtheria, and cancer would be eradicated; there would be no more wars."

To a smaller gathering less than an hour into the new century, Dr. Gillies, "Coaltown's most articulate and exasperating philosopher," gives a glimpse of the time to come: "Mind and Spirit will be the next climate of the human. The race is undergoing its education. What is education, Roger? What is education, George? It is the bridge man crosses from the self-enclosed, self-favoring life into a consciousness of the entire community of mankind."

As we face the advent of the twenty-first century a little more than three years from now, we are not nearly so

optimistic as our nineteenth-century counterparts. We know, sadly, that wars can (and will) be fought, that cancer is still not eradicated, and that, despite widespread access to education, at least in this country, ignorance and intolerance are still too much with us.

Despite all this, the Class of 2000 that enrolls at IUP this fall is not just another class. It is symbolic of the concept that the future is now, and much of that future, I persist in believing, is good.

In the year that this class graduates, the university will celebrate the beginning of a new decade, the beginning of a new century, and the beginning of a new millennium. What's more, 2000 will mark the commencement of the first class from the Robert E. Cook Honors College and the 125th anniversary of the founding of this institution. Within our celebrations at that time, we plan to focus on the transformation of humankind through technology.

The fact that technological change is pervasive is obvious; that technology can help us connect with one another in fairly intimate human terms may not be. The



John Bender

crash of TWA Flight 800 claimed the life of Jacque Watson, who would have been a member of the IUP Class of 2000. It also brought forth an amazing outpouring of human emotion through on-line condolences e-mailed from around the world to the people of Montoursville, Pa. Day after day, we could read on our computer screens and be deeply touched by these expressions of grief and connection, and we could send expressions of our own from our desks and dining room tables.

If technology can thus enliven and enlarge the "Mind and Spirit" of which Wilder spoke

through Dr. Gillies, it will fulfill its promise and more. As we welcome the Class of 2000 to the university, let us work toward that end.

Lawrence K. Pettit
President



Photo: Ron Miller

"In the late '40s, students were generally taught by stand-up lecturers who supplemented their lectures with chalkboard illustrations and required students to labor over tedious accounting, finance, or statistical exercises," said Robert Camp, dean of the Eberly College of Business, regarding teaching methods in his field. "Students today are exposed to a wide range of different media, including computer-generated live video. They typically utilize spreadsheet software applications that will do calculations in a few seconds."

In the field of education, Dean John Butzow and Associate Dean Joyce Garrett agree the largest differences the Class of 2000 will see, compared to their predecessors, are group collaboration and a de-emphasis on individual learning. These principles not only are now applied in the way education students are taught but are also passed along in the methods they may use in teaching their own students after graduation. Butzow explained that in 1932, society was following the progressive education movement, motivated by John Dewey's theory of individual learning.

"Fifty years ago, it would have been considered cheating to look to others for help," Butzow said.

"Technology makes it possible for students individually to learn the way they need to, by collaborating if necessary," said Garrett. She explained that as in the past, the college's students conduct student teaching experiences in

local school districts. In the future, if they need to observe a situation not found in a local classroom, students will be able to access any type of class—whether the need is to observe a certain age, ethnicity, or technique—anywhere in the world through distance learning. IUP currently has a distance-learning agreement and the accompanying technical connection, a series of cameras, computers, and digital phone lines, with the Millcreek School District near Erie. The partnership allows IUP's teacher education faculty and student teachers to interact with Millcreek's faculty and provides a chance for staff at both locations to observe teaching practices. Similar agreements with other educational institutions are forthcoming.

"It's not enough to teach our students three different methods to teach reading," Butzow said.

"There's a need to provide diverse experiences," Garrett added. "The world is now a small place, and our students need to be prepared for a variety of situations. Distance learning solves a piece of this."

Harold Wingard, dean of the College of Health and Human Services, believes the three largest changes in teaching are the necessity of larger lecture classes, with students being responsible for learning, less feedback on exams, which will be electronically scored and posted, and more material being covered in each course.

Eck agrees.

"There is a change from a teaching paradigm to a learning paradigm at today's universities," said Eck.

"This means that information comes from many sources—libraries, the Internet, college courses, etc., and the instructor of a college course is more of a facilitator of student learning than the sole source of information. Students are expected to take more control of their own educations than previously. Ironically, this change is occurring at a time when students are not as well prepared for college-level work as they were in 1950."

After graduation, the Class of 2000 has both advantages and disadvantages, compared to their predecessors.

"Some of the fastest-growing and most highly demanded occupations for 2000 and beyond were unheard of in 1950," said Mark Anthony

'82, M'83, director of IUP's Office of Career Services. "It is predicted that a new college graduate will find in ten to twelve jobs over a lifetime, in two or three different career fields. Lifetime employment and job security are the exceptions rather than the rules. The 'corporate man' has been replaced by the entrepreneur, a person who takes ownership of his or her career and creatively manages its direction, whether self-employed or working within an organizational structure. With the flattening of the corporate structure, the ladder to the top has been replaced with latticework, where lateral moves may be necessary if one chooses to make the climb."

"A student will have to continue learning after he or she leaves college to remain current in his or her field," said Eck. "Four years of college will not suffice. Con-

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Funds provided by a challenge grant from The Kresge Foundation, by the commonwealth's Operation Jump Start, and by donors to the Campaign for Indiana University of Pennsylvania have made possible the renovation of McLlhaney Hall. Most recently home to the College of Business, the building will soon house the College of Humanities and Social Sciences. Among the innovative design features will be a cylinder that will illuminate the recesses of the building from a rooftop skylight.



The Physics of the Bat

by Bob Fulton

John Eck, dean of IUP's College of Natural Sciences and Mathematics, differs from many of his colleagues. He keeps a bat in his Weyandt Hall office. Not the warm-blooded variety, which one might expect to find in a science building. An *aluminum* bat.

The laws of physics apply even in places where they are rarely considered—places like a batter's box.

The hefty Easton model is the product of Eck's efforts to design the best possible hitting instrument by applying the laws of physics. A strange field of endeavor for someone who completed his doctoral work in physics at Johns Hopkins University? Perhaps. But then, Eck has long strived to incorporate athletics into the study of physics.

"Baseball and sports are great metaphors for a lot of science," said Eck, who is apt to sprinkle his conversation with references to bobsleds, pole vaulters, shot puts—and, of course, bats—when the subject is ostensibly physics. "Baseball is a great vehicle to broach a lot of topics which some students might not find interesting, if you only talk about it in terms of the mechanics. But if you talk about it in terms of something real, you can capture their interest, even inspire enthusiasm. It's a great vehicle for introducing science concepts."

As are other sports. Back when he served as the associate dean of the Graduate School and Research at the University of Toledo, Eck developed lab experiments on videodisc that utilized athletics as a medium for teaching physics. One addressed ballistic motion by analyzing the motion of a shot put. Another dealt with rotary motion by focusing on gymnasts and divers. Yet another examined collisions, which are an integral part of nuclear physics and baseball.

Of course, it's collisions in the latter—bats striking thrown balls—that caught Eck's fancy and accounts for

the presence of a thirty-three-ounce, thirty-four-inch Easton SX-100 model in his office. Eck, who came to IUP in 1995 from Old Dominion University in Virginia, is something of an authority on bats. He has on many occasions and in a variety of states given a lecture titled "The History and Physics of the Development of the Baseball Bat," which takes a scientific approach to a subject not ordinarily viewed from such a perspective.

Eck's interest in bats was piqued back in 1982 by a fellow faculty member at Kansas State University, Larry Noble, whose field is kinesiology. Together they resolved to design a better hitting implement, an undertaking inspired, oddly enough, by Little Leaguers who were flailing—and failing—in the batter's box. The principles Eck and Noble applied to their refined model resulted in two patents and a contract with Easton, the largest bat manufacturer in the United States.

Noble came to Eck for assistance after watching his youngsters struggle while wielding wooden bats that were nearly as long as they were. The players, some as young as eight years old, were unable to swing with an appropriate motion and thus generate sufficient bat speed. And bat speed, as any student of the game knows, is one of the keys to success at the plate.

Eck suggested Noble bring several bats to the physics department shop, where he used a lathe to whittle them down to a more accommodating size. In the process, they found themselves discoursing about bats in general.

John Eck with the bat he invented and the Brooklyn Dodgers in the background.

Thanks in part to Eck's efforts toward developing the optimal aluminum bat, sluggers across the country are hitting softballs farther than ever before.

Before long, they had pledged to collaborate on a project devoted to improving an instrument that has changed only negligibly since 1846, when the first baseball game was played in Hoboken, N.J., just across the Hudson River from Eck's Brooklyn birthplace.

"From all of that came the question, How do you design a bat?" said Eck. "If you're going to design an optimal hitting instrument, what would you do?"

The only way to modify a wooden bat—legally, at least—is to alter the shape. Ingenious major leaguers have been known to circumvent the rules by filling them with cork or even Superballs for extra pop. So legally there isn't much room for improvement. But Eck and Noble saw all sorts of possibilities in aluminum and graphite bats, which are hollow. They conducted a series of experiments and discovered that by weighting a bat internally, they could affect performance.

"The most important thing with a bat is bat speed," Eck explained. "If you have a given speed pitch, then the only thing that matters when you hit the ball is the speed of the bat. That's assuming you hit the ball solid. So swinging a bat fast is important."

The part of the bat that travels at the greatest velocity during a given swing is the end. It follows, then, that the end represents the ideal location on the bat to strike a ball. But as even Noble's Little Leaguers could have told him, the so-called "sweet spot"—what in physics is known as the center

of percussion—is actually situated approximately five inches from the end of a standard bat.

"So, the question became, Can I make the optimal point for hitting the ball at the end of the bat, which is moving the fastest?" Eck said. "And the answer is, yes, I can do that."

"You can do it two ways. One is, you can put a weight at the end of the bat. Or—and this is the interesting thing—you can put a weight in the handle. And the reason is, you can vary the location of the center of percussion by loading the bat peripherally—either the barrel end or the knob end. Now, if you put the weight out on the barrel end, the bat will be harder to swing because the weight is farther from the axis. Since bat speed is important, I'm fighting against myself. But if I put the weight at the other end, near the axis of rotation, there's very little change in what's called the moment of inertia. Yet at the same time it moves the center of percussion out toward the end. So that's the optimal bat."

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Easton employed that principle in producing the SX-100, an elite men's softball model. Initial sales were brisk. The company manufactured Eck's bat for about twelve years until, he explained, the market was saturated. Easton officials, Eck pointed out, have indicated they might one day return the SX-100 to the market.

Customers quickly discovered that using the new model required a period of adjustment. Because batters must strike the ball at the very end instead of on the sweet spot, swinging properly became a learning experience—a relearning experience, actually—for many.

"Easton made the bat for slow-pitch softball, because you have to target the ball. In other words, they have to coach you to use this bat. If you just go up and try to hit it here," Eck said, pointing to the traditional sweet spot, "there's no advantage. Maybe a disadvantage, because the center of percussion is at the end. The ball's coming in slow, so you can actually target it. It's been tested, and people do agree it's a better bat."

Unfortunately, concrete data to support claims that the SX-100 is indeed an improvement on existing models is about as elusive as the Loch Ness monster.

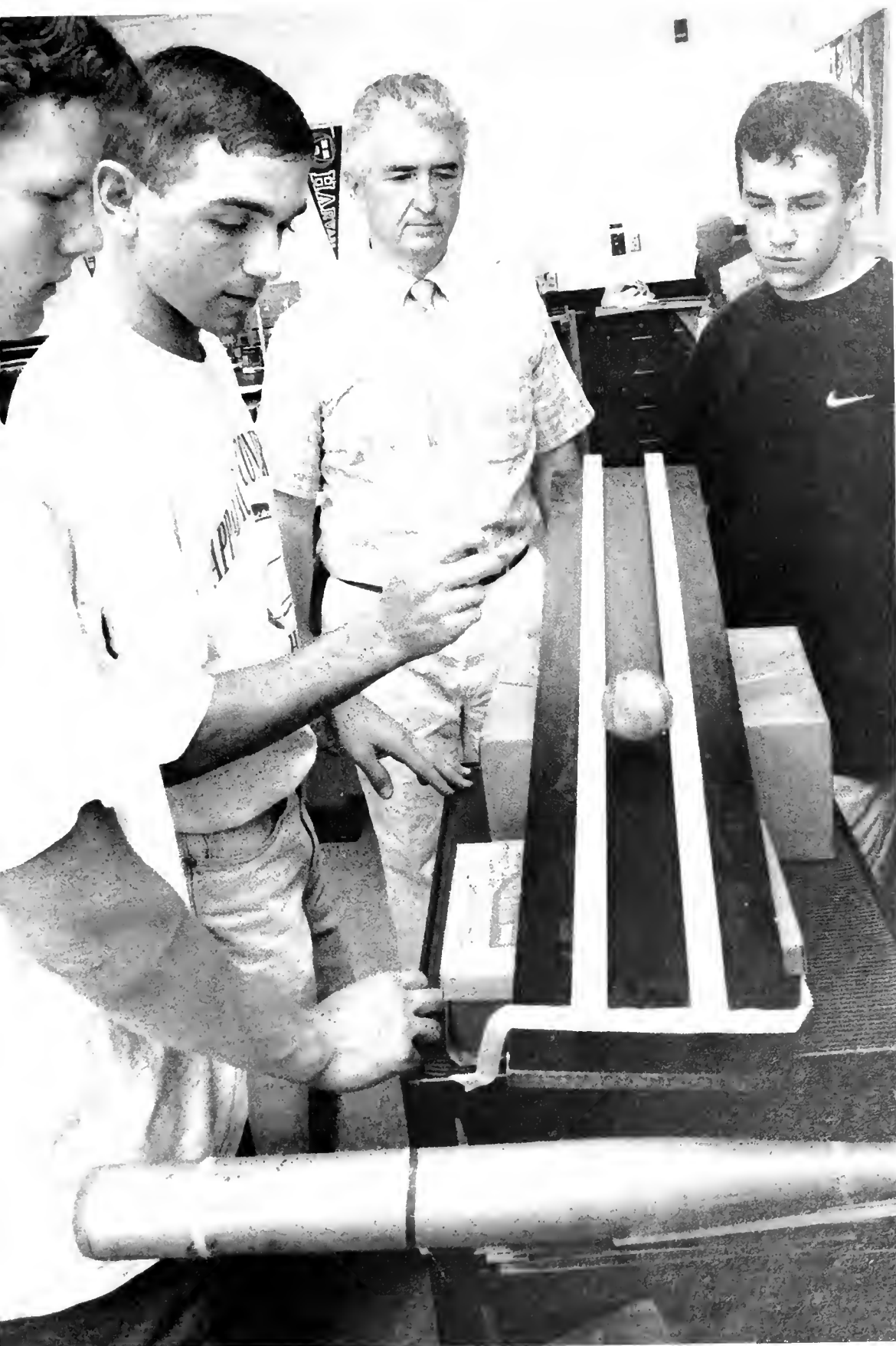
"There has been field testing, but the field testing is so imprecise," Eck explained. "You videotape people swinging the bat, and then you digitize all the data. But you still have to ask their opinions. In other words, do they think it's a better bat? How do they feel

about the bat? Do they think they hit the ball farther? So some of it becomes impressions in addition to data. But people do agree that it is a better bat, although it has shortcomings."

Such as vibrations. The mass loading near the knob alters the vibrational properties, leaving hitters with a strange sensation when they connect.

"Some people say that it's a better bat and that hitting the ball out on the end makes it go better, but that it feels . . . the word they use to describe it is 'mushy.' Everything vibrates," said Eck. "It turns out that the frequency at which the bat vibrates is close to the resonant frequency of human tissue, which means that you sense it more. So what we need to do is increase that frequency. The vibrations will still be there, but they won't be as annoying."

The search for a solution has been joined by Blairsville High School physics teacher Charles Stewart, who earned his undergraduate (chemistry, 1966) and



The part of the bat that travels at the greatest velocity during a given swing is the end. But as even Noble's Little Leaguers could have told him, the so-called "sweet spot"—what in physics is known as the center of percussion—is actually situated approximately five inches from the end of a standard bat.

Blairsville Senior High School students and their teacher do tests on a graphical representation of the vibrational patterns of the end-loaded bat. Left to right: Neil Stone, Scott Caputo, Charles Stewart '66, M '71, and Andy Rebovich.

Barry P. ...

The Fan of Flatbush

Had it not been for Duke Snider, Jackie Robinson, Roy Campanella, and Carl Furillo, John Eck might not have pursued his study of bats. The Brooklyn Dodgers—baseball's fabled "Boys of Summer"—were the heroes of his youth and inspired Eck's devotion to the game.

"I probably would have become involved with bats anyway, because I approached it as a physics problem, not so much as a lover of baseball," he explained. "Of course, if I would've thought that baseball was trivial, I might have just dismissed it and said I've got better things to do. But that was not the case."

Eck has the Dodgers to thank for that. He grew up as one of their faithful fans and rejoiced in 1955 when the team vanquished the vaunted Yankees to claim its first—and only—world championship. One of Eck's prized possessions is a framed photo of the 1955 club. "My son bought it for me for Christmas a couple years ago, because I always waxed poetic about the Brooklyn Dodgers," he said.

In fact, mention of Gil Hodges, Don Newcombe,

Pee Wee Reese, or Carl Erskine evokes a veritable flood of memories: venerated Ebbets Field, where cowbell-ringing fan Hilda Chester drove opponents to distraction; the home run struck by Bama Rowell of the Braves that shattered the scoreboard clock in 1946, an inspiration for the climactic scene in *The Natural*; legendary broadcaster Red Barber; and the first, feeble attempts to telecast games.

"I remember watching the Dodgers on a television with a three-inch screen," Eck said. "This was in 1940-something. You almost couldn't make out that it was a baseball game."

The highlight of his years as a Dodger fan occurred in 1955, when Brooklyn finally conquered the Yankees after suffering excruciating losses to the despised Bronx Bombers in five previous World Series showdowns.

"There was an expression in Brooklyn, 'Wait till next year,' because there was a feeling always that the Dodgers were a better team than the Yankees, even though they could never beat them," said Eck. "The Yankees seemed invincible. I guess when the Dodgers finally won, the fans believed

their faith had been vindicated."

Their faith was betrayed following the 1957 season when the team abandoned Brooklyn for Los Angeles. Eck, like most Dodger fans, was disconsolate. He responded by turning his back on baseball.

Eck's interest in the game was ultimately rekindled when he attended graduate school at Johns Hopkins University in Baltimore. He adopted the Orioles as his team and reveled in their success against the Yankees, Brooklyn's long-time nemesis. In a delicious bit of irony, Baltimore squared off against the Dodgers—the transplanted team of Eck's youth—in the 1966 World Series.

"The Orioles beat them four straight. And after that," he said, "I forgave the Brooklyn Dodgers for leaving. I felt justice was done."

—Bob Fulton

graduate (education, 1971) degrees from IUP. He approached Eck following his bat lecture at Weyandt Hall in November and volunteered his services in helping to solve the vibration puzzle. They found in each other a kindred spirit: Stewart is also keen on using sports to introduce physics concepts.

For example, two of Stewart's seniors devised a football helmet safety experiment. They secured helmets on two mannequin heads, put them on a collision course, and with a computer measured how the force of the impact is absorbed by the headgear. Other students are measuring the frequency of oscillation when a ball strikes a bat at different points along its length. Such data could be useful in one day modifying the SX-100.

Some might consider this marriage between science and sports to be as incompatible as Michael and Lisa Marie. But to Eck, they're as complementary as peanut butter and jelly. In fact, athletes have been benefiting from the relationship for decades.

"A lot of the great advances in sports have been made through technology," Eck said. "People have gotten to the point where training methods and people's physical abilities are all maximized. We've been able to get people to really peak in their performance based on their athletic capabilities. So the only way you can make an advance is to give somebody an edge. And so people use technology."

"One of the best examples is how the pole vault was affected by the introduction of the fiberglass pole. All of a sudden, people were jumping four feet higher, overnight. Another one is the East German bobsleds. They didn't have any better athletes than anyone else. But what they did, they took a bobsled and developed a suspension system so they could go around the curves faster. They didn't have to slow down."

"A lot of the records in sports are shattered by people looking at things from a scientific point of view."

People such as John Eck, who applies the laws of physics in ways Isaac Newton could never have imagined. Thanks in part to Eck's efforts toward developing the optimal aluminum bat, sluggers across the country are hitting softballs farther than ever before.

They probably know nothing of mass loading, center of percussion, axis of rotation, or moment of inertia. They just know that Eck's SX-100 works. 🦾

Bob Fulton is contributing editor of IUP Magazine.

When Biking's Best

As the IUP campus has grown far beyond a few buildings clustered around the Oak Grove, walking has become only one of the ways—and sometimes not the best—to get around. Indiana Transit Authority's Campus Loop shuttles many students to their destinations. Private cars are another option, but parking in the main campus area is limited.

Now comes the bikeway. By next summer, bicyclists will be able to pedal safely and in a matter of minutes from the Robertshaw Building on South 13th Street to Pratt Hall at the corner of School and Eighth streets. Funded by a state Transportation Enhancement Program grant, the project has the potential to stretch, via two similar links, from Homer City to Indiana's Philadelphia Street.

IUP's bikeway will run from Robertshaw north along the old railroad right of way, past the Eberly College of Business building, and along Pratt Drive. It will end at School Street, according to Robert Marx, '69, M'73, director of IUP's Facilities, Engineering, and Construction Group.

The bikeway might also link up with a "Rails to Trails" project under discussion for unused railroad right of way between Indiana and Homer City. IUP's portion will be a community, as well as a campus, resource, Marx said.

"We think that students, faculty, and staff will use the pathway to get from place to place," he said, "and we hope that the community will consider it as a recreational resource—as another place to enjoy safe bicycling, running, and walking—in addition to an alternative method of transportation around campus."

The project will include emergency telephones, lighting, sign and lane markings, new walkways to campus, and the widening of existing paths and sidewalks. It is not a new concept.

"We considered this in the 1970s, but we didn't have the



The bikeway's path is shown in red.



Daniel Toven

financial resources for its construction," Marx said. "When the state grant became available, we saw the potential to use the grant funds for the bike pathway project."

IUP secured the \$175,000 state grant earlier this year; the university will provide matching funds to meet the \$306,331 project cost.

The Man Who Leads

When Daniel Toven was a student at Union City (Pa.) High School, he sang in the District II Honors Choir. In January, less than ten years later, he will be the choir's guest conductor. Toven's high school alma mater will host the performance, involving students from three counties in the state's northwest corner, as part of the District II Pennsylvania Music Educators Conference.

A 1992 graduate of IUP, Toven is choral director at Plum High School near Pittsburgh. He left IUP with both a B.F.A. in trombone performance and a B.S. in music education. For four years, he was a faculty member at Greensburg Central Catholic High School, where as music teacher he had classes in band, choir, music appreciation, and guitar.

Of his participation as a youngster in the Honors Choir, Toven said, "My dream then was to be a guest conductor. I'm surprised it's happening this early in my career."

Another honor that has come early in his career as a music professional is the opportunity to be assistant conductor of the Mendelssohn Choir in Pittsburgh, working with conductor Robert Page. Toven has studied conducting with Page for several years and is among the twenty-four professional singers

that form the core of the choir. With the volunteer choir members, the Mendelssohn numbers more than 120 singers.

During the summer of 1995, then-assistant conductor Tom Douglas took a conducting position with a Swiss production of *The Phantom of the Opera*. Toven was chosen for the Mendelssohn assistant conductor position.

Standing at a podium "is about three percent of a conductor's work," Toven said. What concertgoers don't see, he said, is the time a conductor spends learning the music "inside out and understanding the techniques used by the composer." That involves "getting into the composer's brain to see what he was trying to say [in order] to recreate what he wrote as accurately as possible."

Conductors also "have to learn everybody's parts—as well as or better than they do—and know how the parts fit into the whole." Besides running rehearsals, Toven steps in to conduct performances of the Mendelssohn when Page is away serving as guest conductor of other choirs.

"I got to do the first concert of last season, a forty-five-minute pops program that was the culminating performance of the day for the Pittsburgh Cultural District Arts Fair," Toven said. "It was pretty exciting to conduct a choir with an international reputation on the stage at Heinz Hall. It was, in fact, the highlight of my music career."

—Caroline Kalich '72

Changes

Joan M. Fisher, who holds a doctorate in history and philanthropic studies from the Union Institute and is nationally known for her work on women in philanthropy, became vice president of Institutional Advancement at IUP in January.

Mark Piwinsky, who earned his doctorate in political science at Ohio State and served there as director of the Division of Analysis and Planning, became associate provost for Academic Administration at IUP in July.

Pittsburgh, New York, Pittsburgh

In celebration of its seventy-fifth anniversary, the IUP Marching Band has scheduled a special series of appearances in November.

The Marching Band, Wind Ensemble, and other groups will present a musical extravaganza at Pittsburgh's Heinz Hall on Monday, November 25. Information and tickets for the evening performance may be obtained from the College of Fine Arts [(412) 357-2547]. Group discounts (fifteen persons or more) will be available. Earlier that day, the musicians will perform for area high school students.

A few days later, the IUP Marching Band will appear before a nationwide television audience—and tens of thousands of parade-goers—in Macy's Thanksgiving Day Parade. Then, it will be back to Pittsburgh on Saturday, November 30, for yet another parade: Kaufmann's "Celebrate the Season" Parade through the downtown area.

Livingstunned

Because of the interest in Craig Livingstone, generated by the House of Representatives hearings on "Filegate," the demand for the Spring, 1994, of *IUP Magazine* has been impressive. Livingstone's picture appeared on that issue's cover.

Calls were received from the *Wall Street Journal*, *New York*

Times, CNN, and other national media, as well as from numerous readers nationwide. The magazine even appeared on Rush Limbaugh's television program, prompting a call the day after the broadcast from the House Committee on Government Reform and Oversight. Ironically, James Clarke '78 is the staff director of that committee.

Although the office is unable to fulfill requests for original copies of the article, photocopies may be obtained by sending a self-addressed stamped envelope to Sharon Kerr, IUP Magazine, 322 Sutton Hall, Indiana, PA 15705.

Leading the Alumni

By vote of the membership of the IUP Alumni Association, four new directors joined the association's board as of July 1. They are Lawrence Claus '67, M'70, Stephen Whitby '94, Betty Lou Elder Wood '54, M'71, and Bonni Harper Zetick '66.

Officers of the association are Karen Kelly Deklinski '79, president; William Malley '75, vice president; Jeffrey Fyock '84, secretary; and Nancy Mitchell Lindh '82, M'83, treasurer.

Other directors include Kevin Abbott '78, Catherine Burger-Leister '78, Anna Maria Ginocchi Enders '77, John Frank '58, William Gonda '84, Rebecca Iriarte '94, Darren Parr '91, M'93, and William Shipley '75.



Safer lives for children: Pennsylvania's first lady, Michele Ridge, came to IUP in July to give the keynote address at the eighth annual Mid-Atlantic Addiction Training Institute's Summer School. Ridge serves as chairperson of the Governor's Community Partnership for Safe Children, which assists communities in establishing effective programs and services to reduce violence by and against children and youth. This year's MAATI summer school had as its theme "High-Risk Children, Families, and Behavioral Health." The week-long series of sessions featured training in the fields of chemical dependency and associated programs. While the annual program is designed for teachers, counselors, and other professionals, it is also open to interested members of the public. The institute's director, Robert Ackerman, is a sociology professor at IUP and an internationally known expert on families and relationships.

Award for Publications Excellence

Presented by Communications Concepts, Inc., to IUP's undergraduate prospectus and application, published by the IUP Admissions Office and coordinated by the Publications Office

Bookends

Dead Man Falling by **Randall Silvis '76** was released in August by Carroll and Graf. Silvis, the author of *An Occasional Hell*, which will be released as a feature film this fall starring Tom Berenger, and several other novels, lives in St. Petersburg, Pa. He received the Drue Heinz Literature Prize for his first book, *The Luckiest Man in the World*, a Fulbright Fellowship, a Thurber House Fellowship, and an award from the National Endowment of the Arts.

Dead Man Falling, according to a news release from the publisher, tells the story of a wildlife filmmaker, living under an assumed name, who puts his own life at risk to help a woman find her brother's killer.

The *New York Times Book Review* called Silvis a "masterful storyteller" whose first four books have earned him "more literary awards than most writers accumulate in a lifetime."

So Strong This Bond by **Blanche Waugaman Jefferson '29, '47** was released in December, 1995, by Barclay House. Jefferson, a resident of Naples, Fla., was once a member of IUP's art department faculty. The book is her first novel.

The story of the Anderson family, the book is set in the end of the nineteenth century and deals with popular family values and traditions. According to a news release from the publisher, *So Strong This Bond* is a seemingly true-to-life novel that has everything: tragedy, sacrifice, love, hate, jealousy, and pathos.

Awards

Distinguished Undergraduate Achievement Awards

Presented during Alumni Reunion Weekend by the Indiana County Alumni Chapter to Jonathan Kraszewski '96, an English major from Indiana, and Tammi Slovinsky '96, a psychology major from Marion Center

Eberly Outstanding Business Professional of the Year Award

To Rosemary Krolick '74, M'94 of Indiana, president and chief executive officer of Commonwealth Systems Corporation

Eberly Entrepreneur of the Year Award

To Terry Serafini '61 of Pittsburgh, co-owner and executive vice president of COMPUTERPEOPLE, Inc.

Award for Publications Excellence

Presented by Communications Concepts, Inc., to *IUP Magazine*. This is the ninth national award the magazine has won in its seven years of existence.

IUP

20s

Raleigh, N.C., resident **Margaret Clark Horn '21, '39** writes that she is still active in church and social affairs and plays bridge. She retired in 1990 after fifty years in the public practice of Christian Science.

30s

Residents of an adult community in Brick Town, N.J., **Louis Nanassy '36** and his wife, Evelyn, celebrated their fifty-fifth wedding anniversary in August. Louis is professor emeritus of business education of Montclair State University. During summers he served as visiting professor at eighteen universities, including IUP, and he is the author or coauthor of more than fifteen books. In 1990, he won the IUP Distinguished Alumni Award.

40s

Rosella Taucher Bernabei '46 and **Raymond Bernabei '47** recently celebrated their fiftieth wedding anniversary. They have five children and eight grandchildren.

50s

Longtime IUP art professor **Ned Wert '53** has retired for the second time, this time as director of the University Museum at IUP. He plans to spend more time in his Brush Valley, Pa., studio.

In July, **William Mulvihill '59** of Richmond completed his term as state deputy of the Virginia Knights of Columbus.

60s

In 1993, **Mary Jo Cannizzaro '60** of Wyomissing, Pa., retired from teaching English.

Soon after his retirement as state director of the Colorado North Central School Association, **Kenneth Humphrey '62**, who has numerous professional and community affiliations, was asked to serve as the interim superintendent of schools in the Eaton RE-2 School District. He again retired in the summer and lives in Greeley, Colo.

Dean Williams '64 of Sewickley, Pa., was promoted to vice president of marketing for Travelers and Aetna Insurance in Pennsylvania, Delaware, and West Virginia.

Amherst, Ohio, resident **Phyllis DeMark '65** is executive director for the Center for Leadership in Education, a community-based organization that is striving toward the systematic reform of education.

After thirty years of teaching in the Rockwood Area School District, **Larry Lavigne '66** of Somerset has retired.

Nationwide Insurance has promoted **Rick Chenoga '67** to a post as its Georgia market manager. He lives in Alpharetta with his wife, **Norma Wagaman Chenoga '68**, and sons Timmy and David.

Trevor Hadley '68 was promoted to professor of psychiatry at the University of Pennsylvania's School of Medicine.

Jim Bright '69, M'81, a teacher at Indian Valley High School in Lewistown, Pa., exhibited his sculpture recently in Hallmoon Artists Cooperative juried show.

70s

Gloria Guba '70 of Millersville, Pa., is the assistant superintendent of the Lampeter-Strasburg School District.

After sixteen years at Sheppard Pratt Health System, **Anne Fredenburg Dolan '71** is now supervisor of continuing medical education for St. Joseph Medical Center in Baltimore.

Promoted to advisory programmer, **Connie Graff '71, M'77** works in software system testing for IBM in Poughkeepsie, N.Y.

A licensed marriage and family therapist, **Harriet Bachner '72** of Colony, Tex., is a psychology

instructor at Our Lady of the Lake University Weekend College.

After three years in the United Arab Emirates, **Nancy Hairston Lammers '72**, her husband, Rinus, and their son, Ryan, are living in Greenlawn, N.Y.

Currently assigned as assistant executive director at the Defense Logistics Agency at Ft. Belvoir, Va., **John Marx '73** was promoted to colonel. He and his wife, Rayann, have two sons, Rich and Gary, who are in their twenties.

Having received her master's degree from Duquesne University in May, **Denise Mirandola Slezickey '73**, a French and English teacher in the Burrell School District, has begun working on her Ph.D.

A reading teacher in the Bradford Area School District, **Betty Detwiler '74, M'79** recently traveled to Quito, Ecuador. She received her reading recovery teacher certification in May from Edinboro University.

The Early Childhood Care and Guidance class that **Barbara Hanlon '74** teaches at the Center for Arts and Technology-Pickering in Phoenixville, Pa., won awards this year from the Pennsylvania Association of Family and Consumer Sciences Association and the Pennsylvania Vocational Association.

Deborah Lahoski Luckasevic '74 is vice president of systems for Mellon Bank. She and her husband, William, live in Bethel Park, Pa., and they have a daughter, Kelly.

Promoted to vice president of human relations of McCormick and Company's flavor division, **Cecile Kelley Perich '74** lives in Cockeysville, Md., with her husband, **Wesley Perich '73**, and two sons.

A lieutenant colonel in the Army, **Al Vargenko '74** is professor of military science at the University of Missouri in Columbia. He and his wife, Stephanie, have four children.

As head of the vocational evaluation department at Hiram G. Andrews Rehabilitation Center in Windber, Pa., **Theodore Timko '75** has been

invited by the South Korean government to consult on the vocational evaluation of persons with disabilities, a project funded by the United Nations.

In a new position, **Carol Dombroski Young '76**, who serves on IUP's Computer Science Advisory Board, is associate director of student and employer services at Carnegie Mellon University's Heinz School of Public Policy and Management. She and **Jeff Young '76**, who owns and manages two GNC Store franchises, have two sons, Adam and Garret, and live in Oakmont, Pa.

The executive vice president of the Greater Harrisburg Association of Realtors, **Pat Sloan Adams '77** served as the 1996 president of the Pennsylvania Society of Association Executives.

Rebecca Jackson '77 was named assistant vice president in investor relations at PNC Bank Corporation. She lives in Pittsburgh.

U.S. Air pilot **Bill Nagy '77** of High Point, N.C., went on a two-week mountain climbing and backpacking trip in Costa Rica in the summer.

A legal administrator for a law firm, **Anne Pagni Reiplinger '77** of Aurora, Colo., earned her M.B.A. at the University of Colorado.

Jeffrey Rouse '77, M'84 is the new director of the University Museum at IUP. He replaces **Ned Wert '53**.

Director of the Centre County Cooperative Extension of Penn State, **Beth Hershey Van Horn '77, M'82** received the Distinguished Service Award by the Pennsylvania Association of Family and Consumer Services.

Hanover, Pa., resident **Elizabeth Force Carson '78** is community banking division manager for Dauphin Deposit Bank's southern division, which includes thirty-three branches, and has been named senior vice president.

Catherine Rigo Knupp '78 and her husband, Roy, of Altoona adopted their daughter, Christine, from Samara, Russia.

Michael Shepelak '78 is director of human resources for Coherent Communications Systems Corporation in Leesburg, Va. He and his wife, Donna, and sons, Michael and Brandon, live in Centreville, Va.

After fifteen years as percussion instrumentalist with the U.S. Navy Band, **Robert Snider '78** has become the band's national tour director. He lives in Owings Mills, Md., with his wife, **Ann Knorr Snider '78**.

Joe Castellani '79 is the new director of services of AD-LIB, Inc., a center for independent living in Pittsfield, Mass.

A summer program art teacher at Shady Side Academy in Pittsburgh, **Leslie Begala Bodnarchuk '79, M'89** teaches a variety of media to her students, who range in age from second to twelfth grade and credits some of their successes to her experiences in IUP art studios.

Mark Fassio '79 has been appointed instructor of international relations at the U.S. Military Academy at West Point, N.Y.

Appointed deputy district counsel for the U.S. Army Corps of Engineers, **William Lubich '79** lives in a log home he and his wife, Monique, just completed building in the Tarentum, Pa., area. He has a two-year-old daughter, Courtney.

Pursuing a master's degree in occupational therapy, **Dale McClelland '79** is enrolled at Rush University and lives in Chicago.

Paintings by **Mike McSorley '79** were exhibited by Laurel Arts in Somerset recently. Mike lives in North Versailles, Pa.

St Paul's College education professor **Adriane Robinson '79** received her Ph.D. in educational research, policy, and evaluation from Virginia Tech. She lives in Lawrenceville, Va.

Barbara Moyer Stemple '79 of Sandusky, Ohio, is clinical educator for respiratory therapy students at Bowling Green State University's Firelands Campus.

A sound engineer, **Margi Heiple Stephens '79** met her husband, Joe, while traveling with Ringling Bros. Circus. They live in Minneapolis.

Judy Ververs '79 has completed her career as a secondary English and German teacher and has been appointed corporate translator for KBA-Planet North America in Williston, Vt.

An accountant for the U.S. Department of Health and Human Services, **Margie Sebak Yanchuk '79** has moved to Bristow, Va.

80s

Nationwide Insurance has named **Selim Alev '80** New York market manager. He is based in White Plains.

The new director of rehabilitation services at Mountain View Manor in Hillsdale, Pa., **Janice Quinn Appolonia '80, M'91** lives in Indiana with her family.

Promoted to captain, **Blaine Corle '80** is commander of the Alexandria, Va., Police Department's investigations division.

Douglas Cubbison '80 has formed White Star Consulting, which provides services in historic preservation, interpretation, and research. He lives in Madison, Ala.

The American Society of Safety Engineers has announced **Samuel Gualardo '80** has been named the group's vice president for finance. He is director of corporate safety and health at Niagara Mohawk Power Corporation in Syracuse, N.Y.

Promoted to section manager of utilities at National Steel in Portage, Ind., **Albert Kirk '80** is captain of the Mill Fire Brigade. He also published an article on fire engineering.

Having resigned from her position with PRC, Inc., in Kentucky, **Leslie Miller Purser '80** has joined her husband, who is in the Army, in the Netherlands.

Senior telecommunications engineer with Science Applications International Corporation, **Frederick Whalen '80**, who holds an M.B.A. from Frostburg State University, received an M.S. in computer science from Hood College. A major in the Army Reserves, he lives in Thurmont, Md., with his wife, Rita, and son, Frederick.

Christine Brulia Burgh '81 is elementary band director for Quaker Valley School District. Her husband, **John Burgh '81**, plays organ on the new CD from The Gathering Field by Atlantic Records. They live in Harmony, Pa., with their children, Mercedes, John, and Caesandra.

The June issue of *The Practical Lawyer* carried an article, "What To Do About International Child Abduction," by **Daniel Clifford '81**, a partner in the Philadelphia law firm of Wolf, Block, Schorr, and Solis-Cohen. He has handled numerous international child abduction cases and last year received the Award of Merit from the National Center for Missing and Exploited Children.

Because of her husband's transfer back to the United States, **Carol Bilger Cummings '81** has left her job as assistant editor of *Crusader*, a military command information newspaper for the U.S. Army in Germany. Carol, who received three awards for her work in twenty-two months, is now at Ft. Meade, Maryland, with her husband, Kevin, and daughter, Caitlin.

Having completed his M.S. in Forest Resources at the University of Georgia, **Chris Eberly '81** has entered the Ph.D. program. He and his family live in Athens.

A computer security analyst for Trident Data Systems, **Mark Fedak '81** of Ashburn, Va., completed his master's degree in information systems at George Mason University.

Vice president of SouthTech Security Systems, Inc., and Dynamark Security Center in Jacksonville, **E.J. Fleischmann '81** has been reelected to a second term as northeast regional vice president of the Alarm Association of Florida.

Ron Nocco '81 is news director at WCCS in Homer City and operates Diamond DJ Entertainment and Photography in Indiana.

After working as a newspaper and television reporter, **Cindy Smail Price '81** is public information officer and media relations director of the Jefferson County Sheriff's Department in Beaumont, Tex.

Timothy Summers '81 is vice president of product development for MAXM Systems Corporation in McLean, Va.

On leave from Walt Disney World in Florida, **Laurie Lammert Bart '82** has joined her husband, John, who is committed to a seven-year stint with Tokyo Disneyland as food and beverage manager.

Retired from the Air Force, **Brian Crawford '82** is a graduate fellow at Indiana State University in Terre Haute, working on his Ph.D. in Geography.

Linda Faiola Curry '82 of Phoenix, sales and marketing manager for Kelly Services, is president of the Arizona Association of Temporary Staffing Services.

Promoted to major in the Air Force, **William Moreland '82** has been reassigned to the a combat training squadron at Nellis Air Force Base in Nevada. He is responsible for designing Red Flag exercises to train air crews in combat.

Married a year ago in Hawaii, **Barbara Carbone Schmidt '82** and her husband, Joseph, live in Lower Burrell, Pa.

A substance abuse therapist at the LUK Crisis Center and cofounder of Planet Pride, **Julie Bell-Elkins '83** of Lowell, Mass., has been appointed to the executive council of the American College Personnel Association and serves as chair of the standing committee for lesbian, gay, and bisexual awareness.

Beth Gilbert Gallo '83 of South Dartmouth, Mass., and her husband, Michael, have two children, Ethan Michael, who is eight years old, and Anna Hope, who was born last spring.

West Chester, Pa., resident **Kenneth George '83** is senior systems and network manager at Commonwealth Mortgage Assurance Company.

Laurey Phillips Sperring '83, her husband, Jeff, and daughters, Baylea and Raleigh, have moved to Dallas, Tex.

Phyllis Burton '84 of Greensburg published two poems in a new journal called *Flying Horse*, and she received a service award from the Community Support Program in Westmoreland County.

Irwin, Pa., resident **Noreen Slattery '84** is the lead litigation paralegal for the intellectual property law firm of Webb, Ziesenheim, Bruening, Logsdon, Orkin, and Hanson in Pittsburgh.

Twin sisters, Christina and Francesca, joined four-year-old Anthony Veon in the home of **Nancy Sebastian Veon '84** and **John Veon '85** in Beaver Falls, Pa.

Because of a three-year tour, **Julie Bem Bracken '85** and **William Bracken '86**, who is a captain in the Air Force, have moved to Okinawa with their daughters, Jennifer and Andrea.

Alumni on the sea: Kelly Kessler Keahon '82 of Dallas, Tex., left, senior vice president of human resources for Pearle Vision, took time off to cruise around the world, never expecting to meet up with two IUP alumni on the S.S. Rotterdam. Jeanne Gartner '83 of Verona, Pa., right, served as the ship's nurse, and Alan Gick '66 of Erie, center, and his wife, Kay, provided dance instruction. Of nine hundred passengers, the trio thought their own contingent of IUP alumni was significant.



Pursuing a doctoral degree in psychology, **Espen (Brian Kirt) Correll '85** has moved to San Diego. Next fall he will return to San Francisco to continue his work with the LYFE Program, which serves gay and lesbian youth.

Sharon Narey Fox '85 is senior training specialist for PNC Bank in Philadelphia.

Married a year ago, **DeAnn Hadix '85** and Joel Cardarella asked **Janice Holtz '85**, **Robin Stewart Smith '85**, and **Pam Rudy Truffa '86** to participate in their wedding.

A former Pennsylvania State Police trooper and graduate of Temple University School of Law, **David MacMain '85**, an associate of Montgomery, McCracken, Walker, and Rhoads in Philadelphia, addressed the Pennsylvania Chiefs of Police Association at its annual meeting.

Timothy Miller '85, **M'95** was promoted to director of blood collections for the five-state Red Cross region based in Johnstown.

After completing a three-and-a-half-year undercover operation described in an earlier edition of *IUP Magazine*, **James Rivera '85**, an agent with the Naval Criminal Investigative Service, was chosen for

a special operation in Egypt, providing law enforcement support in the Middle East. He will move to the NCIS's Naples, Italy, office this fall.

Tim Vojtasko '85 has been promoted to advanced training specialist with the leadership development unit of Electronic Data Systems. He lives in Arlington, Va.

After six years of working at the University of North Carolina at Charlotte, **Kevin Bailey '86**, **M'90** is pursuing a Ph.D. in higher education at Bowling Green State University in Ohio.

Tammy Dixon M'86 has been named registrar of Walsh University in Canton, Ohio.

Bethlehem, Pa., residents **Craig Kologie '86** and **Carla Panaia Kologie '88** have a son, Ryan. Craig, who completed a three-year appointment on the IUP Alumni Association Board, is a planner for Woodward-Clyde, and Carla is a tenth grade English teacher in the Easton Area School District.

Having received a master's degree from the Medical College of Pennsylvania, **Beth Ann Padalino '86** is employed as a Certified Registered Nurse Anesthetist by Associates in Anesthesia at the Crozer-Chester Medical Center. She lives in Claymont, Del.



Philly Phi Mu: The Philadelphia-Suburban Alumnae Chapter of Phi Mu recently reorganized. At a gathering, the following alumnae posed for a photo, from left are Melissa Tyson-Acton '93, Christina Davis '95, Robin Lipkin '94, Molly Sander Sorcinson '85 (chapter president), Jennifer Donovan '95, Karen Critchlow-Morrison '82, and Andrea Lonchar Adams '83.

Happy memories: A photo taken only two years ago recalls a pleasant gathering of alumni from the forties; unhappily, two of the men pictured have since died. Anthony Perfilio '42, left, died last year, while Donald Frischmann '42, right, died this past July. Orest Zorena '42 is second from left, and Francis Campbell '49, who submitted the photo, is second from right. Frischmann was retired as a vice president with State Farm Insurance and was a former Distinguished Alumni Award recipient.



Sixty years ago in Sutton: In a photo taken May 15, 1936, the residents of Second Floor North, Sutton Hall, posed with their hall faculty member, Miss Mary Muldowney, in front of McElhenny Hall. Mary Rita Theiss Plowman '37, who supplied the photo, said that each floor of the dormitory had several faculty members who served as hall monitors, checking on the residents and helping "with a multitude of personal problems." Muldowney is standing third from right, and Plowman is just to the left of her. She herself is retired from a teaching career and now lives in Harrisonburg, Va. Perhaps some of the others in the photo (all of whom Plowman has identified) would care to report on their whereabouts.



Old bird, new song: Art Department Professor Emeritus James Innes has completed studies in printmaking at Print Studio South, Charleston, S.C. A painter and sculptor, Innes taught figure drawing and art history for more than twenty-five years at HUP. "The hardest part is learning to work in an orderly, systematic fashion," he said. "As a painter, I could be sloppy and mark it as a virtue. It's quite a change anguishing over aquatint and producing a relatively consistent edition. Call me an old bird with a new song." Innes's wife, Joanna M'89, teaches English at Newberry (S.C.) College. Their son, Seth '84, is a jazz musician and teacher in Miami; daughter Alison '89 works for the Minnesota University Hospital in gifts and funding.

Elizabethtown, Pa., resident **Denise Knight Price '86** has been named corporate controller of Presbyterian Homes, Inc. She and her husband, Jay, have a daughter, Madison.

Columbia, Md., resident **Geraldine Robinson '86**, a network consultant with Orkand Corporation, works on site with the National Institutes of Health. She plans to marry David Nolley next summer.

In a promotion, **Robin Rose '86** of Gaithersburg, Md., was named buyer for May Department Stores Company Hecht's Division.

Having relocated to Murrysville, Pa., **Annette Gabany Smiach '86** began working on her second master's degree, specializing in the area of family nurse practitioner, at the University of Pittsburgh.

Natalie Balitski '87 has completed her third Naval deployment; two have been on board the U.S.S. *Acadia* and one on the U.S.S. *Shasta*.

A training manager for the United States Cargo and Courier Services, **Carolyn Joyce Kennedy '87** lives in Columbus, Ohio, with her husband, Richard. **Kimberly Griffith Bergere '87** and **Vicki Yannuzzi Frantz '87** were members of their wedding party.

Christopher Rowland '87 and **Michelle Biddle Rowland '89** have relocated to the Atlanta area and can be reached by e-mail at 104073.2762@compuserve.com.

After a career in sales with Marriott Corporation, **Beth Zalitznock '87** is pursuing a master's degree in secondary mathematics education at the University of Massachusetts-Amherst.

Practicing in Beach Park, Ill., **Kevin Bache '88** graduated from the National College of Chiropractic in Chicago.

Mary Sheridan '88 is a special education teacher in the Wake County Public Schools in Raleigh, N.C.

After five years with PNC Bank, **Greg Steve '88** has taken a new position with National Bank of Canada in Pittsburgh. **Gina Gover Steve '88** teaches eighth grade math at Mt. Lebanon Junior High School.

Boyd Beckwith '89 is director for operations of the University of Arizona's student unions.

A third grade teacher in the Charles City County Schools in Charles City, Va., **Mary Grove '89, M'90** was named Outstanding Teacher of the Year by the district.

Administrative services officer with Bucktail Bank and Trust Company, **Anne Mitchell Logue '89** received her M.S. in business from Bucknell University. She and her husband, Stephen, live in Montoursville, Pa.

Nina Zimmerman '89 is studying for a master's degree in organizational behavior at the University of London.

90s

Stephanie Foust '90 received her master's degree in textile products marketing from the University of North Carolina at Greensboro.

At the wedding of Andrea and **David Gearhart '90, Terry Barnot '90** participated in the ceremony. David is a registered nurse, working in the oncology unit of Saint Vincent Health Center in Erie.

Kelly Kuczynski '90 of Columbus, Ohio, has been named Red Roof Inn's national accounts representative for the northeastern United States.

Two IUP alumni were among the groomsmen at the wedding of Joanne and **John Yelich '90**. They were **Scott Russell '89** and **Joe Glowaski '92**.

Having won the primary election, **Charles Frederickson M'91** of Jeannette is a candidate in the general election for the Pennsylvania State Senate.

Tammy Fronk Jackson '91 and **Christopher Jackson '92** asked **Julie Swenson '91, Pete McKenna '92, Cliff Rodwell '92, and Dave Steil '93** to participate in their wedding.

An intern at Altoona Hospital Center for Medicine, **Natasha Karanjia '91** graduated from the Philadelphia College of Osteopathic Medicine.

Manheim Township police officer **Chris Keenan '91** is engaged to

marry **Megan Brune '94**, who is employed by an optometrist in Lancaster.

In a new position, **Georgina Klanica M'91** is direct marketing officer of First Commonwealth Financial Corporation in Indiana. She writes that she would like to hear from her classmates.

Jeffrey Kramer '91, Aimee Powell '92, and John Ninosky '93 earned their juris doctor degrees at Dickinson School of Law in the spring.

At the wedding of **Jane Von Hofen Lesko '91** and her husband, David, **Becky Crouch Boyer '90, Robyn Heidecker Heitzenrater '91, and Susan Cosper '92** were members of the bridal party.

Robert Marriott '91 received a master's degree in counseling at Edinboro University.

In the wedding of **Christy Mikach '91** and Anthony DeBardo, **Michelle Bartlett '91** and **Charlene Waeckerle '92** were members of the bridal party.

Denise Taglieri '91 asked **Stephanie McCusker '91, Tammy Rose Trybus '91, Julie Taglieri Smiley '93, and Joe Smiley '94** to participate in her wedding to Curtis Cleveland.

Groomsmen in the wedding of Sheila and **James Talarico '91** were **Pete Talarico '88, Mike Talarico '89, Kevin Dunleavy '90, Doug**

Lockwood '91, Darrin Wissinger '91, Jason Ross '92, and Forrest Mahon '92.

Having earned her master's degree in counselor education at Duquesne University, **Sophia Hanna '92** is a guidance counselor at Lebanon High School in Lebanon, Pa.

A training specialist for McKeesport Hospital, **Jeff Houser '92** completed a master's level certificate program in training and development at LaRoche College in Pittsburgh.

Promoted to captain, **Daniel Kuntz '92** is stationed at the Army's Ft. Campbell in Kentucky.

Amy and **Jeffrey Mains '92** asked **Robert Graul '92, Amy Pollock '92,** and **Anthony Storti '93** to participate in their wedding.

At the wedding of **Eric Monaco '92** and **Michelle Crosby Monaco '94** of Atco, N.J., **Bruce Vernet '92, John Kocul '93, Kathy Solesky '94** and **Jennifer Stains '94** were members of the bridal party.

A middle school teacher in Stafford County, Va., **Beth Overberger Mowrey '92** finished her master's degree in educational psychology at the University of Virginia, while **Matthew Mowrey '92**, also a middle school teacher, is pursuing his master's in administration and supervision. They live in Fredericksburg.

Lisa Panasiti '92 works on the advance staff for the White House and the Clinton/Gore Primary Committee.

Awarded Doctor of Optometry degrees, **Nikki Rook '92, Dane Spriggle '92,** and **Trisia Jarvis '93** graduated from the Pennsylvania College of Optometry in the spring.

Leigh Ann DeRube Sidone '92 and **Jim Sidone '93** asked **Debra Sidone Illig '85, Lisa Sidone McDermott '88, Jodi-Lynn Iannarelli '91, Paige Templeton '92,** and **T.J. Swope '93** to participate in their wedding.

Cassandra Wallace Tabler '92, M'93 has been promoted to human resources manager of compensation and employment for Precise Technology in North Versailles, Pa.

Tonya Yohn '92, who teaches elementary vocal music in the Harford County Public Schools in Abingdon, Md., will be married in November.

Having earned his master's degree in college student personnel

administration at Central Missouri State University, **Wil Forrest '93** is a residence director at the University Maryland at College Park.

In May, **Sheri Goldstrohm '93** of Indiana earned her master's degree in psychology at Frostburg University.

A special education teacher in the Gwinnett County Schools, **Heidi Robinson Hill '93** lives in Athens, Ga., with her husband, David, whom she married three years ago.

Married in the summer, **Kerri Holman '93** and **Frank Laughry '95** live in Houston, Tex. Kerri is a sixth grade Spanish teacher in the Aldine Independent School District, and Frank is employed by Mellon Mortgage Company.

At their wedding three years ago, **Janis Williams Gerney '93** and her husband, Mark Gerney, asked **Barb Holtz '93** and **Julie Williams '96** to be in the bridal party.

Members of the wedding party of **Mark Levendosky '93** and **Kelly Sherbondy '93** included **Andrew Leopold '92, Renee Demetro '93, Jodi O'Dell '93,** and **Scott Ozambo.**

Douglas Moore '93 of Hagerstown, Md., received his master's degree in physical therapy from Shippery Rock University. In his wedding to Paula Robinson, **Jack Kelley '93, M'95** served as a member of the bridal party.

Participants in the wedding of **Jenniter O'Kane-Fenk '93** and her husband, Michael, were **Krista Carwardine '93, Sophia Hanna '92, Liz Beuchert '94,** and **Penny Colby '93.** Jennifer is a teacher in the Rowan-Salisbury School District in Concord, N.C.

Widener University law student **Denise Miller Tsudy '93** interned for the chief counsel of the Pennsylvania State Police. She and her husband, Bill, asked **Kristin Brennan '93, Jenniter Oates '93,** and **Shannon VanCise '93** to be attendants in their wedding.

After serving as video director for the Robert Morris College football program, **Michael Bauer '94** is videographer and editor for Instant Replay Video Productions in Pittsburgh.

A marketing representative for HNTB Corporation, an architectural, engineering, and urban planning firm, **Jacque Oay '94** has attended Columbia College film school and the Hollywood Film Institute and is currently working on a thirty-minute film. She and her husband, Mark Wilson, live in Chicago.

For more information about IUP and its activities, access the university's World Wide Web site at <http://www.iup.edu/>.

Alumni Activities (412) 357-7942

Artist Series (412) 357-2315

Ain't Misbehavin' with Martha Reeves and the Vandellas, Fisher Auditorium, November 17, 8:00 p.m.

Kiss of the Spider Woman, Fisher Auditorium, February 3, 8:00 p.m.

Swan Lake, performed by the St. Petersburg State Ice Ballet, Fisher Auditorium, February 6, 6:00 p.m. and 9:00 p.m.

Bobby McFerrin, Fisher Auditorium, April 20, 8:00 p.m.

The Lively Arts (412) 357-2547

Ju Young Baek, violinist, Gorell Chamber Music Series, Gorell Recital Hall, October 29, 8:00 p.m.

Chita Rivera, Helwig Distinguished Artist, Fisher Auditorium, November 13, 8:00 p.m.

Faust, Theater-by-the-Grove performance, Waller Hall Mainstage; November 14 through 16, 8:00 p.m.; November 17, 2:00 p.m.

Bands in Review, Fisher Auditorium, November 16, 8:00 p.m.

IUP at Heinz Hall in Pittsburgh: Jazz Ensemble, Wind Ensemble, Symphony Orchestra, and Marching Band, November 25

IUP Marching Band at Macy's Thanksgiving Day Parade, New York City, November 28

IUP Symphony Orchestra at Carnegie Hall in New York City, December 1

The Marriage of Figaro, Music Theater performance, Waller Hall Mainstage, December 4 through 7, 8:00 p.m.

University Museum (412) 357-7930

Patterns and Prints of India, banners, textiles, and fiber works, curated by Elsa Sreenivasani and Cindy Gould from Iowa State University, October 29 through December 15 (museum closed November 27 through December 2) Graduate Art Association Juried Exhibition, January 17 through February 2

Football

(412) 357-2747

At Clarion, November 2, 1:00 p.m.

Lock Haven, November 9, 1:30 p.m.

At Shippensburg, November 16, 1:00 p.m.

Brandon Falkner '94 and Kristin Bosco are planning a wedding for next summer.

Debra Huff '94 and Troy Jordan have asked **Brian Evans '93** and **Paul Raegler '95** to participate in their wedding this fall.

A teacher of the hearing impaired, **Jeannine Casfeel McCoy '94** works in the Sto-Rox School District and lives in Moon, Pa., with her husband, Edwin, and son, Kyle.

At the wedding of **Carrie Schnur Shay '94** and **Steve Shay '94**, **Bob Shay '85** and **Mike Kerilla '93** were participants.

Jill Ciano Walker '94 and **Brian Walker '94** asked **Jennifer Kerchner '94**, **Thad Kuczynski '94**, **Brian Perkins '94**, and **Dana Skarbek '94** to participate in their wedding ceremony.

Members of the wedding party of **Denise Heffner Wasielewski '94** and **Gregory Wasielewski '94** included **Melissa Kinsey Siverts '94**, **Christopher Wasielewski '94**, **Della Millero Wisniewski '94**, and **Richard Wisniewski '94**.

A senior industrial hygienist for the Federal Aviation Administration's technical center in Atlantic City, N.J., **Jeffrey Wawrzyniak '94** is pursuing a master's degree in industrial hygiene and toxicology at Temple University.

Stephen Whitby '94 of Charlotte, N.C., is director of educational programming for Pi Kappa Phi Fraternity.

Laura Carino '95 is a student at Stetson University School of Law in St. Petersburg, Fla.

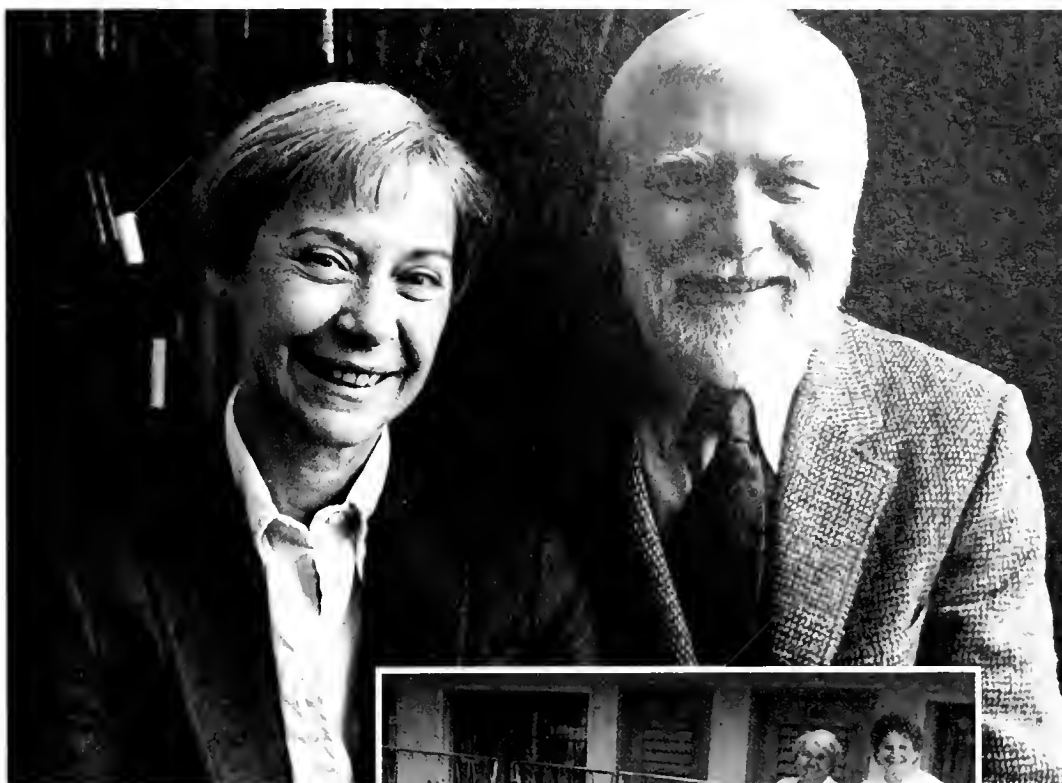
In June, **Amy Guinther '95** started her service with the Peace Corps. She plans to spend the next two years teaching English in Poland.

At Indiana University in Bloomington, **Janet Lassar '95** is serving as an associate instructor of Germanic studies while she attends graduate school.

Kathleen Miller '95 is a kindergarten teacher at Ira J. Earl Elementary School in Las Vegas.

Employed with her husband, William Killeen, as a developer and builder, **Jennifer Phillips '95** received the Phoenixville, Pa., Area Chamber of Commerce's Citizen of the Year Award. She writes that she is on many area boards of directors, including the chamber's.

Nicholas Rotosky and **Michele Raymond '95** are engaged to be married. Shelly is pursuing her master's degree in speech-language pathology at IUP, and Nick will



Stars of stage: **Marion Bankert Michael '51** and **Keith Michael '52** retired in the spring from the Indiana University Department of Theatre and Drama in Bloomington. Keith Michael was the department's first and only chairperson, serving since 1971 and establishing the department as one of the nation's best. He won the Indiana Theatre Association's highest award, Theatre Person of the Year. Marion, who taught in the department first on a part-time basis and since 1983 on a full-time one, won the Indiana Theatre Association's University/College Educator of the Year award. Keith is the current president of the National Association of Schools of Theater and has also been the producer of the Brown County, Ind., Playhouse, the longest-running professional summer stock theater in the state.



Nifty '50s: These friends from the Class of 1950 meet annually. This year, they traveled from Pennsylvania, Ohio, Delaware, and Florida to meet at Wildwood Crest, N.J. From left are Helen Laughlin Mogle, Ruth Adamson Zilhaver, Joan Puhala Spampinato, Mary Elaine Porinchak Goehring, Mary Pyle Palmer, Lois Glass Benson, and Jean Hardt Glass. Among the five spouses present, two are IUP alumni: Ralph Goehring '50 and John Benson '55.

Jerry Mitchell Photo for Indiana University News Bureau

The Official *IUP Magazine* Form: Give Us the Slip.

Name _____	Spouse's name _____
Social Security No. _____	Maiden name _____
Address _____	Spouse's SSN (if IUP) _____
_____	Spouse's grad. yr. (if IUP) _____
Graduation yr. _____	Spouse's employer _____
Home phone () _____	E-mail address _____
Business phone () _____	News for Class Notes _____
Occupation _____	_____
Company/org. _____	_____

(Check one or more)

☐ I/We would like to help defray the cost of publishing *IUP Magazine* by making a voluntary subscription contribution of \$ _____. (Ten dollars is a suggested amount, but any contribution is welcome.)

☐ Here is news for Class Notes, Lost and Found, Marriages, Births, or Deaths.

Please note: News that appears in this issue arrived in the magazine office on or before August 9, 1996. If your news came in after that date, it will appear in the Winter issue. News for that issue must *arrive* in the magazine office no later than **November 8, 1996**. News arriving after that date will appear in the Spring, 1997, issue. **News for Class Notes, Marriages, and Births must be reported either by or with the explicit approval of the subject(s).**

☐ My/Our address is new.

☐ I/We get more than one magazine. Enclosed are labels.

Mail to Regan Houser, *IUP Magazine*, 322 John Sutton Hall, Indiana, PA 15705; fax to her at (412) 357-7993; or send her e-mail at rphouser@grove.iup.edu.

graduate this December with a degree in physical education and sport.

Christine Lehnert '96 is an interior designer with the architectural and engineering firm of Burt Hill Kosar Rittelmann Associates in Butler, Pa.

Lost and Found

Brenda Boyd, Sandra DeWalt, Wendy Magusiak: Please contact Kimberly Malik, (717) 246-9560.

Fred Woodley: Please contact Deborah Cole, 1126 Lamberton Street, Trenton, NJ 08611; (609) 392-4509.

Lyn Hollace Routman Grove: Please contact Kathleen Kissell Wentzler, 28 Autumn Crescent, The Woodlands, TX 77381; (713) 298-5148.

Anne Pazin: Please contact Carla Panama Kologie, 1376 Collins Avenue, Bethlehem, PA 18015.

Jennifer Hinds Taylor: Please contact Heidi Robinson Hill, 116 Warren Way, Athens, GA 30605; (706) 208-9671.

Jim Yates: Please contact Annette Gabany Smach, 5233 Logans Ferry Road, Murrysburg, PA 15668.

Births

70s

To **Mary Jo Cosentino Chretien '77** and Dennis Chretien, twin daughters, Emily and Michelle, July 31, 1996. To **Bradley Griffie '78** and Julie Griffie, a son, Caleb Lathan, November 2, 1995. To **Don Kenney '78, M'80** and Lael Kenney, a daughter, Emma Marguerite, May 26, 1996. To **Catherine Rigo Knupp '78** and Roy Knupp, an adopted daughter, Christine Almira, June 11, 1996. To **David**

Barkhymer '79 and Tana Heffner **Barkhymer '79**, an adopted daughter, Alison June, March 27, 1996. To **Joe Castellani '79** and Vicky Castellani, a son, Anthony Joseph, November 1, 1991, and a daughter, Amy Lynn, December 5, 1995. To **Kathleen Lambert Mack '79** and Jonathan Mack, a daughter, Katie Lambert, November 13, 1995. To **Patrick Snyder '79** and **Erin McDonel Snyder '86**, twins, a son, Ryan James, and a daughter, Carly Marie, July 28, 1996. To **Margi Heiple Stephens '79** and Joe Stephens, a son, Daniel Dean, December 15, 1995.

80s

To **Barbara Smith Druchniak '80** and **Randolph Druchniak '85**, a daughter, Danielle Rose, May 15, 1996. To **Janet Lauffer Gran '80** and Ken Gran, a son, Zackary Wilson, March 19, 1996. To **Debbie Segulin Daugherty '81** and Barkley Daugherty, a son, Christian Louis, February 29, 1996. To **Mary Lou Dressman-Con-**

roy '81, M'83 and **Christopher Conroy '83**, a daughter, Mary Jane, October 14, 1994. To **Christopher Eberly '81** and Debbie Eberly, a son, Alexander Reed, April 23, 1996. To **Nancyann Letterio Emanuelson '81** and Randy Emanuelson, a daughter, Marian Letterio, May 7, 1996. To **Deborah Miller Horvath '81** and Terry Horvath, a daughter, Kylie Marie, June 27, 1996. To **Charlene McCall Jackson '81** and George Jackson, a daughter, Julia Anne, July 29, 1994, and a daughter, Leah Georgia, June 28, 1996. To **William Nevills '81** and DeeAnna Nevills, a son, Kearney Blake, July 10, 1996. To **Sharon Ward Thomas '81** and Donald Thomas, twin sons, Matthew and Ryan, December 2, 1994. To **Ralph DiBucci '82** and Donna DiBucci, a son, Severino Vincenzo, May 15, 1996. To **Arthur ("Chip") Dietz '82** and **Rebecca Marshall Dietz '93**, a son, Marshall Christian, January 23, 1995, and a son, Miles Oliver, February 5, 1996. To **Peg Weber McCorry '82** and Tim McCorry, a daughter, Ann Margaret, April 9, 1996. To **Beth Gilbert Gallo '83** and Michael Gallo, a daughter, Anna Hope, April 1, 1996. To **Ann Marie O'Sullivan Guadagnino '83** and Jim Guadagnino, a son, Samuel James, April 20, 1996. To **Robert Law '83** and Paige Law, a daughter, Taylor Liane, June 23, 1996. To **Nancy Panzak-Bubeck '83** and Michael Bubeck, a daughter, Jennifer Lynn, June 21, 1996. To **Norman Williams '83** and **Vicky Blattenberger Williams '83**, a son, Chance Alexander, July 6, 1996. To **Beth Miltenberger Berg '84** and Jeffrey Berg, a daughter, Emily Katherine, February 29, 1996. To **Glenn Fox '84** and **Sharon Narey Fox '85**, a son, Shawn Michael, June 13, 1996. To **Kathy Wolfe Hacker '84, M'87** and Scott Hacker, a son, Eric Dale, July 16, 1996. To **Brian Inners '84** and Tracey Ferguson, a son, Calvin Blair, April 5, 1996. To **Rebecca Wiley Marshall '84** and Jeffrey Marshall, a daughter, Hannah Marie, May 5, 1996. To **Jocelyn Danielson Raught '84** and Dennis Raught, a daughter, Tianna Claire, August 18, 1995. To **Nancy Sebastian Veon '84** and **John ("Tut") Veon '85**, a son, Anthony Sebastian, October 18, 1992, and twin daughters, Christina Rose and Francesca Lee, May 14, 1995. To **Wendy Wolyniec Abell '85** and Terry Abell, a daughter, Chloe Ann, June 12, 1996. To **Lora Lee Rusnak Bertig '85** and Jeff Bertig, a son, Brendan Tyler, February 8, 1996. To **Christina Boulton Frey '85** and Brian Frey, a son, Clayton Dewey, September 9, 1995. To

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Debbie Meintel Kirkland '85 and **Ronald Kirkland '86**, a son, Justin Taylor, May 21, 1996. To **Melissa Baird Kittelmann '85** and **Lance Kittelmann '89**, a son, Robert Maxwell, June 13, 1996. To **Susan Michael Maloney '85** and **Timothy Maloney '86**, a daughter, Amanda Leigh, July 12, 1994, and a daughter, Jenna Kay, May 9, 1996. To **Nicole Sichak Slomer '85** and Paul Slomer, a daughter, Julianna Elizabeth, April 3, 1996. To **Ann Schafer Wilson '85** and Michael Wilson, a son, Mitchell Frederick, January 5, 1996. To **Guy Achtzehn '86** and **Marcy Haas Achtzehn '86**, a daughter, Sydney Paige, May 10, 1996. To **Lynne Limbert Bechtel '86** and Jonathan Bechtel, a son, Matthew Robert, September 17, 1991, a daughter, Jennifer Lynne, March 17, 1993, and a son David Jonathan, February 22, 1996. To **Lucia Carter '86** and **Scott Rhodes '87**, a daughter, Kennedy Shaye, June 5, 1996. To **Julie Emanuele Cartwright '86** and **Scott Cartwright '86**, a son, Zachary Scott, July 18, 1996. To **Ed Curtin '86** and Patty Curtin, a son, Sebastian Edward, January 23, 1996. To **Anne Kozar Deluliis '86** and Jamie Deluliis, a daughter, Caroline Mary, July 18, 1996. To **Paula Trout Fricker '86, M'92** and Edward Fricker, a son, Joshua Gustave, March 25, 1996. To **Craig Kologie '86** and **Carla Panaia Kologie '88**, a son, Ryan Paul, October 19, 1995. To **Kimberly Taylor Scully '86** and Stephen Scully, a son, Connor John, October 17, 1995. To **James ("J.T.") Taylor '86, M'89** and **Miissa Timko Taylor '89**, a son, Joshua James, January 25, 1996. To **Monica Curry Beck '87** and Ken Beck, a daughter, Brittany Nicole, March 17, 1996. To **Jim DeShields '87** and **Maribeth McGrogan DeShields '88**, a daughter, Alyssa Paige, July 22, 1996. To **Jennifer Shaner Ferrera '87** and Anthony Ferrera, a son, Nicolas Anthony, July 10, 1996. To **Diann ("Dee Dee") Casson Fresa '87** and Chris Fresa, a son, Alex Christopher, October 27, 1995. To **Mary Kinter Hassell '87** and Mitchell Hassell, a son, Reid Malcolm, May 21, 1996. To **Colleen Wylie Lee '87** and Robert Lee, a daughter, Hannah Elizabeth, December 27, 1994, and a son, Zachary Joseph, May 1, 1996. To **Deb Hanson Oesterling '87** and Alec Oesterling, a daughter, Abigail Anne, July 10, 1996. To **Patricia Scanlon Osborne '87** and Jeffery Osborne, a son, Benjamin, September 12, 1995. To **Holly Cowden Bracall '88** and John Bracall, a son, Matthew Brandon, March 28, 1996. To **Sharon Roper Brooks '88** and Steve Brooks,

a daughter, Lindsay Rae, January 26, 1996. To **Rodney George '88** and **Danielle Barone George '90**, a son, Joseph Thomas, June 4, 1996. To **Nancy McGuigan Heider '88** and Mark Heider, a son, Matthew Ryan, May 26, 1996. To **Beth Hane Kapsar '88** and Jeff Kapsar, a daughter, Jenna, May 10, 1995, and a son, Jordan, April 5, 1996. To **Alan Margraf '88** and Denise Margraf, a son, Ryan Alan, July 12, 1996. To **Dan Nicholls '88** and Mandy Nicholls, a son, Grant Alexander, April 8, 1996. To **Jodi Anderson Smith '88** and David Smith, a son, Cole David, January 11, 1996. To **Scott Weber '88** and **Teresa Holler Weber '88**, a son, Mitchell Scott, July 13, 1996. To **Mark Welch '88** and Cheryl Welch, a daughter, Meghan Jessica, March 8, 1996. To **John Bishop '89** and Heidi Bishop, a son, Bryce Thomas, March 29, 1996. To **Carmen DiLoreto '89** and **Teresa Timko DiLoreto '89**, a daughter, Marissa Rose, April 5, 1996. To **Justine Perzia Hauber '89** and **William Hauber '91**, a son, Coleman Marcus, May 8, 1996. To **Jennifer Peduzzi Tauscher '89** and Matthew Tauscher, a son, Zachary James, May 24, 1996.

90s
To **Randy Belak '90** and **Brooke Kostley Belak '91**, a son, Connor Paul, July 30, 1996. To **Francine Connelly Griffith '90** and Eric Griffith, a son, Quinn Robert, September 28, 1995. To **Cynthia Venus Seely '90** and Kevin Seely, a son, Christopher John, July 27, 1996. To **Deborah Cassidy Zeiders '90** and Bradley Zeiders, a son, Dylan Matthew, July 14, 1996. To **Teresa Witherow Fisher '91, M'93** and Rob Fisher, a daughter, Nicole Marie, March 21, 1996. To **Jodi Anderson Guthrie '91** and Jim Guthrie, a daughter, Madison Rae, May 3, 1996. To **Jennifer Slovenec Hoy '91** and **Michael Hoy '91**, a son, Mitchell Alan, December 23, 1995. To **Deborah Duckworth Neisius '91** and Jay Neisius, a daughter, Madison Hope, March 22, 1996. To **Darrin Wissinger '91** and **Kristin Vargo Wissinger '91**, a daughter, Ashley Brooke, May 6, 1996. To **Andrew Ajamian '93** and **Cindy Mortord Ajamian '93**, a daughter, Marissa Catherine, May 4, 1996. To **Janis Williams Gerney '93** and Mark Gerney, a son, Ryan James, September 18, 1995. To **Marcy Otwell Tatusko '93** and Jeff Tatusko, a daughter, Alexis Rae, June 12, 1996. To **Jeannine Casteel McCoy '94** and Edwin McCoy, a son, Kyle Ian, January 4, 1996. To **Laura Higgins Docherty '95** and **Matthew Docherty '96**, a daughter, Madeline Lee, Jan-

uary 25, 1996. To **Jeff Smith '95** and Maria Ruiz Campano, a daughter, Marie Christina Ruiz Smith, July 8, 1996.

Marriages

70s
Brian Humble '75 to Sandy Bowles, August 9, 1996. **Margi Heiple '79** to Joe Stephens, July 24, 1995.

80s
Barbara Carbone '82 to Joseph Schmidt, October 10, 1995. **Ralph DiBucci '82** to Donna Cardillo, May 27, 1995. **Robert Johnson '83** to Karen Bottjer, March 30, 1996. **DeAnn Hadix '85** to Joel Cardarella, October 27, 1995. **Mary Herron '86** to Mike Jones, September 1, 1993. **Diann ("Dee Dee") Casson '87** to Chris Fresa, April 24, 1993. **Carolyn Joyce '87** to Richard Kennedy, October 21, 1995. **Matthew McKernan '89** to **Susan Sherrick '89**, June 26, 1993.

90s
Susan Frycklund '90 to Joseph Enserro, July 15, 1995. **David Gearhart '90** to Andrea Cech, June 15, 1996. **Amy Kozar '90, M'91** to Daniel Jenkins, August 31, 1996. **Diane Snyder '90** to Brian Stevenson, September 7, 1996. **John Yelich '90** to Joanne Saracino, June 1, 1996. **John Campos '91** to Tina Brickner, May 29, 1996. **Deborah Duckworth '91** to Jay Neisius, December 2, 1994. **Tammy Fronk '91** to **Christopher Jackson '92**, October 26, 1996. **Michael Hoy '91** to **Jennifer Slovenec '91**, October 25, 1993. **Sandra Kayser '91** to Donald Kremer, December 2, 1995. **Christy Mikach '91** to Anthony DeBaldo, August 3, 1996. **Ann Marie Schneller '91** to Brady Semmel, June 15, 1996. **Denise Taglieri '91** to Curtis Cleveland, October 12, 1996. **James Talarico '91** to Sheila Schwabenbauer, October 20, 1995. **Jane Von Hofen '91** to David Lesko, September 2, 1995. **Leigh Ann DeRubis '92** to **Jim Sidone '93**, June 15, 1996. **Jeffrey Mains '92** to Amy Hardek, August 31, 1996. **Nancy Mitchell '92** to James Gumbel, June 21, 1996. **Eric Monaco '92** to **Michelle Crosby '94**, May 4, 1996. **Pamela Shandor '92** to Jeff Myers, July 1, 1995. **Camela Young '92** to Michael Pastorius, May 4, 1996. **Cathy Hart '93** to Jeff Adams, April 20, 1996. **Kerri Sue Holman '93** to **Frank Laughery '95**, July 2, 1996. **Mark Levendosky '93** to **Kelly Sherbondy '93**, September 14, 1996. **Denise Lynne Miller '93** to William Tshudy, July 20, 1996. **Douglas Moore '93** to Paula Robinson,

June 29, 1996. **Stephanie Noll '93** to Michael Phillips, May 25, 1996. **Jennifer D'Kane '93** to Michael Fenk, July 6, 1996. **Marcy Otwell '93** to Jeff Tatusko, November 6, 1993. **Janis Williams '93** to Mark Gerney, August 7, 1993. **Jeannine Casteel '94** to Edwin McCoy, June 11, 1994. **Jill Ciano '94** to **Brian Walker '94**, May 11, 1996. **Jacque Day '94** to Mark Wilson, January 28, 1995. **Carrie Schnur '94** to **Steve Shay '94**, April 27, 1996. **Kerry Williams '95** to Jeff Dantsberger, July 13, 1996. **Nicole Cribbs '96** to Patrick Shuster, June 15, 1996.

Deaths

1917: Ann White Zink Gardner.
1918: Louise Miller Longwill

1921: Verna Gallagher Hild. **1922:** Margaret Philippi Lundquist. **1925:** Lois Stewart Buyers. **1926:** Mildred Hart. **1927:** Marie Snyder Bender. **1929:** Naomi Horner Morgan

1930: Mary Reed Sandeen. **1934:** Elizabeth Leaf Gill. **1935:** Georgia Wesner Connell. Carolyn Simpson Golightly. **1938:** Geraldine Tweed Lemon. Louise Swartz Monschein. **1939:** Mary Handler

1942: Donald Frischmann. **1943:** Charles Kalmanek, Lucy Rood Stitt

1952: Margaret Brown. **1953:** Robert Scalpello. **1956:** Robert McCullough. **1957:** Bruno Martini

1971: Sydney Smith Mechling. **1973:** Lloyd Wilt. **1978:** John Caccamo

1982: Charles William Wardle

1990: Michael Long. **1993:** Jennifer Pomplun

Other Deaths

Raymond Allen, a member of the Housekeeping Department since 1982, died May 21, 1996.

John Campbell Bruce, author of *Escape from Alcatraz* and recipient of an honorary doctorate from IUP in 1988, died July 6, 1996.

Hugh Johnson, a faculty member in the Music Department for twenty-five years, died June 4, 1996.

Kelly Jones, a political science/pre-law major who would have graduated this past May, died August 14, 1995.

Jacquelin Watson, a Montoursville resident who would have been a freshman Criminology major at IUP this fall, died July 17, 1996, aboard TWA Flight 800.

continued from page 5

tinuous learning and updating of knowledge will be the norm. On the other hand, employers will be interested in people with the necessary skills and will not be so interested in where these skills were acquired. It is possible for colleges and universities to become less of monopolies of learning and information and for students to seek the necessary training and education elsewhere, at cyber universities and the Internet. A college degree will become the a symbol of a student's having acquired the tools for a lifetime of learning rather than indicate the culmination of an education."

Nicholas Kolb, dean of the School of Continuing Education, concurs. "Given that seventy-five percent of future jobs will require some postsecondary education, many adults understand that continuous learning is essential to their employment."

With interests and hobbies ranging from amateur radio operator to trilingual studies to all types of music and art, IUP's premier class of the Robert E. Cook Honors College rounds out an already superior freshman class at IUP.

Ten percent of the accepted Robert E. Cook Honors College students are valedictorians or salutatorians of their high school class. Students come from four foreign countries, including Russia, Canada, and Poland, and nineteen states. The class includes two recent immigrants from Russia and Ghana, while several have traveled throughout Europe and have participated in exchange programs to Denmark and Russia.

It's a well-rounded group in terms of intended majors: thirty students have declared their intention to major in some sort of natural science or mathematics; twenty-five want to study education, be it education of the hearing impaired, music education, or science education; twenty-five plan to major in some type of social science; fourteen are looking to study the fine arts; and the rest are business or health and human service majors. And if SAT scores and high school grades are any indication of success, these students should do extremely well at IUP: a majority of these freshmen scored above 1,300 on the SAT, and one student (with a perfect 4.0 in high school), has a perfect SAT score (1600) as well.

It's also a musical and artistic bunch: almost 50 percent are vocalists with high school choral groups or church or community choirs or play an instrument, many times in advanced competition. One New York freshman's talent won him the chance to travel to Osaka, Japan, to represent his high school in an international music competition.

And in case you're thinking these freshmen are only outstanding in the classroom, think again: these young people excel in a variety of sports, winning awards for dance performance and varsity letters for soccer, football, baseball, basketball, and softball. There are several "athletes of the year" and "most valuable players" on the freshman Honors College team, as well as students who have achieved brown belts (one stripe) in kung fu and blue and black belts in tae kwon do and won a district sailing competition.

Volunteerism and community service are clearly a part of these students' lives. Almost all have volunteered for organized events. Some of these include a highway clean-up project in their community, Special Olympics, or Amnesty International. Other activities involve coaching a midget cheerleading squad, working as a camp counselor, or volunteering in nursing homes and area soup kitchens and food pantries; one young woman realized a need in her community and created an on-going

meals on wheels project for senior citizens.

The freshmen also possess a trophy case full of awards and citations that distinguish them even more: one student is the 1991 West Virginia Geography Bee winner; one is the recipient of the Yale University Science and Engineering Award; one was chosen "best actress" in her community's Shakespeare Festival; one is the NASA Science Fair medalist; one student is the *Time* Magazine Student Excel Program award winner; another student is the recipient of the Bausch and Lomb Science Award and Xerox Humanities Award.

They have been recognized frequently by service groups in their own communities. Several have received scholarships from these organizations, including Rotary International Scholarships and Business and Professional Women "Girl of the Month" awards. Almost all are honor roll and high honor roll graduates and share membership in their school's National Honor Society.

"These students, quite simply, exemplify the type of student that belongs in the Robert E. Cook Honors College's 'community of scholars,'" said Dr. Janet E. Goebel, director. "It's a wonderful beginning and a very appropriate group to be part of IUP's Class of 2000."

—Michelle Fryling

John Bender



Renovation work proceeds in Whitmyre Hall, home of the Robert E. Cook Honors College

Starring in a New Arena

By Bob Fulton

Poet Langston Hughes wondered if a dream deferred dried up "like a raisin in the sun." Three IUP football products are proof it doesn't.

Jai Hill (1988-91), JeMone Smith (1990-93), and Michael Geary (1992-93) have realized their dreams of a pro football career after shrugging off a discouraging series of setbacks.

There's more to professional football than the NFL. And three IUP alumni are making points on a new—and somewhat smaller—field.

Kicker Michael Geary led the Connecticut Coyotes in scoring this past summer.



They flourished this past summer in the Arena Football League, an indoor version of the game in which eight-man teams battle on a fifty-yard field and most players go both ways. Hill and Smith starred for the Anaheim Piranhas as wide receiver-linebackers, and Geary kicked for the Connecticut Coyotes.

Success on the carpets of the Arena League has been especially gratifying, given their past disappointments. Hill, IUP's career receptions leader (214), failed to survive preseason tryouts with the Pittsburgh Steelers and the Baltimore and Saskatchewan franchises in the Canadian Football League. Smith was released by the Philadelphia Eagles and Saskatchewan, and Geary was sent packing by Miami of the AFL following a preseason audition.

All three could've forsaken football forever, but they refused to allow their dream to dry up.



Courtesy of Barbara Geary

"I didn't sit back and pout about not making it," said Hill, whose hopes, like Smith's, were undermined by injuries. "It's a dream I've had, to play pro football. So I just kept working out hard every day. I didn't give up."

Nor did Smith, although he contemplated hanging up his spikes for good after getting cut by Saskatchewan last year.

"At the time I started to realize maybe football wasn't meant to be," Smith said. "Then, a couple weeks later, just as I was ready to call it quits, I got a phone call."

From Babe Parilli, coach of the AFL's Las Vegas Sting, asking him to fly west for a tryout. When Smith arrived at the airport, he was greeted by an old acquaintance.

"I got off the plane," said Smith, "saw Jai, and I was like, 'Oh, man, this isn't happening.' I had no idea he was playing there."

Their joyous reunion brought nothing but misery to AFL foes. Smith snagged thirty-seven passes for a team-high nine touchdowns a year ago, and Hill added thirty-four catches. This season, with the franchise relocated in Anaheim, Hill finished second on the team in receptions (55) and touchdowns (11). Smith made thirty-three catches, scored nine TDs, and ranked second on the team in tackles (62).

Geary put up some eye-popping numbers of his own over the summer. He led the Coyotes in scoring (ninety-six points) and boomed a sixty-yard field goal, third-longest in league history. Because AFL end zones measure only eight yards in depth, Geary was backed practically to the hockey boards when he began his approach.

"I had to move the television wires out of the way, because the cameramen were right there," he explained. "Sometimes [on long attempts] the cheerleaders are in the way, too."

Adjustments to the indoor game go far beyond such minor inconveniences. For example, Hill and Smith hadn't played defense regularly since high school. And Geary is aiming at goal posts that measure only nine feet apart, less than half the width of collegiate posts. What's more, the crossbar stands fifteen feet above the playing surface, not the customary ten.

"You can't take any kick for granted," Geary said. "You just line it up and hope you can put it through."

That's precisely what he did on 66 percent of his field goal and extra point attempts, an outstanding rate of success.

"It's a big adjustment for kickers in this league," said Hill. "But if you can kick consistently here, you can kick at the next level."

Meaning the NFL. Despite past disappointments, Hill, Smith, and Geary still yearn to play in the big leagues of professional football. For three guys whose dream was deferred, it's the dream preferred.

"I'd like to get the opportunity to play in the NFL," said Smith. "But either way it goes, I'm content. I can't complain. At least I'm playing football." 🐾

Because AFL end zones measure only eight yards in depth, Geary was backed practically to the hockey boards when he began his approach. "I had to move the television wires out of the way, because the cameramen were right there," he said. "Sometimes, the cheerleaders are in the way, too."

Bob Fulton is contributing editor of IUP Magazine.

Name Drop ers

On September 14, the IUP community finally saw the light—figuratively and literally. At halftime of the Indians' football game with Bloomsburg—the first night game ever played at Miller Stadium—the charter class of the long-incoming IUP Athletic Hall of Fame was recognized. The historic occasion was doubly significant for Head Coach **Frank Cignetti '60**, who tried to keep his focus on the game while accepting kudos for his enshrinement. Cignetti earned All-America honors at end during his undergrad days and also played basketball under fellow inductee **Regis "Peck" McKnight '30**, whose 1957-58 team—featuring a sub named Cignetti—was the first to represent IUP in a national tournament (NAIA). McKnight, who earned fourteen letters in four sports as a student, won a school-record 201 games as head coach (1947-63).

Fifteen others were welcomed to the Hall of Fame: McKnight's top gun, **Jack Crossan '56**, who held the IUP men's scoring record (1,564 points) for forty years and still owns the standard for career and season scoring average; Crossan's former teammate **Jamie Kimbrough '59**, who starred on the 1958 tournament team and scored 1,316 points in his career; **Larry McCoy '75**, a two-time NAIA national wrestling champion in the 167-pound weight division; **Bernie Ganley '48**, who coached the IUP golf team to the NAIA national title in 1968; swimmer **Dan Deacon '80**, a four-year All-American who captured the NCAA Division II 100-yard

backstroke championship in 1979; four-year seventies' football All-American **Jim Haslett '91**, who was recently selected to the Buffalo Bills all-time team and now serves as defensive coordinator of the New Orleans Saints; **Michael Gendich '35**, a member of the university's pre-1960 all-time football team who became a prominent auto-industry manufacturer in Detroit; **Don Slusser '73**, IUP's first All-American in both track and cross country and later a nationally prominent marathoner; **Ruth Podbielski**, who oversaw the birth and growth of the women's athletic program as IUP's associate director of Athletics for women; **Owen Dougherty**, who coached football (1979-81) and baseball (1963-69, 1990) and led the 1990 team to the NCAA tournament; **Terri Piatak '81**, the first IUP women's basketball player to reach the 1,000-point milestone (she currently ranks third all-time with 1,352); **George Miller**, who coached football (1926-47) and served as athletic director during a thirty-five-year association with the university; **Raymond Bernabei '47**, a pioneering men's soccer coach (1946-50) and, since 1975, the executive director of the National Intercollegiate Soccer Officials Association; **Chuck Klausing**, who posted a 47-10 record as the school's football coach (1964-69) and directed the fabled Boardwalk Bowl squad in 1968; and **Herm Sledzik**, who coached the basketball team to a 103-52 record (1963-70) and served as the school's athletic director and associate AD for nearly a quarter-century.

Following his enshrinement,

Klausing made a return trip to Europe, where he taught a course in American football and conducted clinics in Austria, Hungary, Switzerland, and the Czech Republic. Past visits have taken Klausing to Belgium, Germany, Italy, and the Netherlands.

Three-time IUP golf All-American **Ben Witter** (Summer, 1996, issue) played 252 holes at Pine Meadows Golf Club August 11 in his fifth annual Marathon for Jake, benefiting the Jake Gittlen Cancer Research Institute at Hershey Medical Center. Witter, a cancer survivor, averaged a remarkable 65.3 strokes per round despite playing at a break-neck pace for thirteen hours.

Sixty IUP athletes were among 638 from the Pennsylvania State Athletic Conference to be named Scholar Athletes for their achievements during the 1995-96 school year. Three IUP representatives—**Stephanie Boyle** (cross country, track), **Molly Carr** (basketball, softball), and **Jennifer Wiggins** (tennis)—were part of an elite group of thirteen who recorded a perfect 4.0 grade-point average.

Kevin McMullan '90, an All-American in both football and baseball at IUP, stepped down as head baseball coach to accept an assistant's position at Division I St. John's University in Jamaica, N.Y., only twenty miles from his Dumont, N.J., home. McMullan compiled a 48-73-1 record in three seasons at IUP.

One of his players, sophomore

shortstop **Steve Murray**, was named the PSAC Western Division Player of the Year for 1996 after winning the conference batting title with a .424 average. Murray made a dramatic improvement from his first season at IUP, when he hit .272.

Senior **Albert Taylor** repeated as an All-American with an eighth-place finish in the 110-meter hurdles (14.63 seconds) at the NCAA Division II track and field meet. Taylor had set a school record of 14.16 in winning the PSAC championship several weeks earlier.

Junior **Brian Spickler** captured the conference decathlon title with a courageous performance. Spickler grabbed the lead for good in the ninth event—the javelin—with a throw of 177-7, despite a torn medial collateral ligament in his elbow that caused him to scream out in agony at the moment of release.

Former IUP track standout **Mary Alico '87** won the Grandma's Marathon in Duluth, Minn., June 22, her first victory at the 26.2-mile distance. Alico finished in 2:32:42, shaving nearly four minutes off her personal best.

Junior linebacker **Job Dorcil** and guard **Kirk Williams**, who wrapped up his IUP basketball career in March, were tabbed by *Black Issues in Higher Education* magazine as Arthur Ashe, Jr. Sports Scholars for 1996. Dorcil, who was similarly honored in 1995, has a cumulative grade-point average of 3.58 as a biology/pre-med major. Williams finished with a 3.39 GPA in criminology.

P

by Bob Fulton

New Faces, New Challenges

by Bob Fulton

Gary Edwards and Sandy Thomas, new arrivals from the Division I ranks, have accepted a daunting challenge: shepherding IUP's basketball programs through a period of recovery.

In Edwards's case, recovery from the loss of five starters who guided last year's team to a 24-7 record. In Thomas's, recovery from the school's worst season (9-17) in thirteen years. Both coaches—successors to Kurt Kanaskie and Jan Kiger—recognize the pitfalls that loom ahead.

"We're certainly not giving up on the season, but the barometer for success may be different this year," said Edwards, thirty-eight, who comes to IUP after nine seasons at Charleston (S.C.) Southern University. "The last couple years, if championships weren't won and you didn't go to the Elite Eight, then it was kind of a down year. I think wins and losses are going to take a back seat maybe to some other things this first year, like establishing my mark on the program, on and off the court."

Thomas, meanwhile, is aiming to establish her mark as a head coach after spending eight seasons as an assistant at Maine and Michigan.

"The last couple years I started to want to run my own program and make my own decisions," said Thomas, forty-five, a native of Bucksport, Me. "I was definitely looking for a head coaching job, so the position itself attracted me. A friend of mine is a professor at Bloomsburg and he told me a lot of things about IUP—that it was a great school academically, played in a good conference, and was located in a nice area. I did think it was kind of strange that there was an Indiana, Pa., as well as a California, Pa."

Even stranger is the fact that when Thomas arrived in July, her roster was pretty much set. A coach renowned as a recruiting whiz had virtually no openings for recruits. Her only notable addition was Assistant Coach Kevin "Bo" Kuntz, who served on the Ferris State (Mich.) staff last season.

"It's kind of a good situation, because I didn't have to really concentrate on bringing kids in right now," said Thomas. "I can

tradition. But this is certainly a tough situation for us right now, replacing all those guys. It's been a great challenge to just field a team, let alone a team that's going to be able to compete for a championship."

Where a year ago there were seven seniors, this year there's only one: 5-10 guard Terry O'Shea, who averaged 5.0 points per game last season. He and 6-5 junior forward John Wilkins represent IUP's top

"And I'm somebody who won't compromise those expectations just because I'm now at Division II. I think I know what it takes to be a winner. I coached under somebody who was an Olympian [Trish Roberts, a member of the United States' silver medal squad in 1976], so she taught me what it takes to be the best you can be. I don't think that changes, no matter what level you're at."

Thomas is fortunate she did not arrive at IUP to find the cupboard bare, as Edwards did. A pair of three-time lettermen, forward-center Tricia Wareham (10.0 points, a team-best 8.2 rebounds per game last season) and guard Amie Lundy (a team-high 3.9 assists per game), provide experience in the lineup. Guards Theresa Kabala (10.5 points per game) and Molly Carr (9.7), regulars a year ago as freshmen, also return.

Edwards only wishes he could bank on a veteran cast. Given his team's lack of experience—not to mention a gaping void inside—a fourth consecutive twenty-win season seems as likely as Sonny and Cher's retying the knot.

"I think we'll play hard. I think we'll be a good defensive team. But it remains to be seen if we'll have the firepower to compete with people, particularly inside," said Edwards. "Our post players don't have a lot of experience. That's going to be a big challenge for us."

Of course, Gary Edwards and Sandy Thomas aren't the type to shrink from challenges. They knew when they signed on the dotted line what their assignment was: to launch a period of recovery.

And put IUP basketball back on the national map.



Sandy Thomas and Gary Edwards

more or less concentrate on doing what I need to do with this team. I wouldn't want to be in Gary's situation, coming in and having to recruit six or seven players for this season."

The men lost seven players to graduation, including center Robert Misenko and forward Derrick Freeman, the two most prolific scorers in the program's history.

"The last three years have been tremendous here [eighty victories, six in the NCAA tournament]," said Edwards, a Virginia Beach native who sports a 183-168 career record. "Kurt built a great foundation. The challenge is to continue in that

returning scorers.

"The guys coming back were role players last year, and they'll have to change into being key players now," said Edwards, who will be assisted by Kevin Reynolds, back at IUP after a year on the Edinboro staff. "They're going to have to play a lot more quality minutes this year. Sometimes that's a tough adjustment for guys."

Speaking of adjustments, the IUP women will have to shed their losing ways—and quickly. Thomas tolerates defeat about as well as Seinfeld tolerates Newman.

"I have pretty high expectations of my players," she said.

Barry Reeger

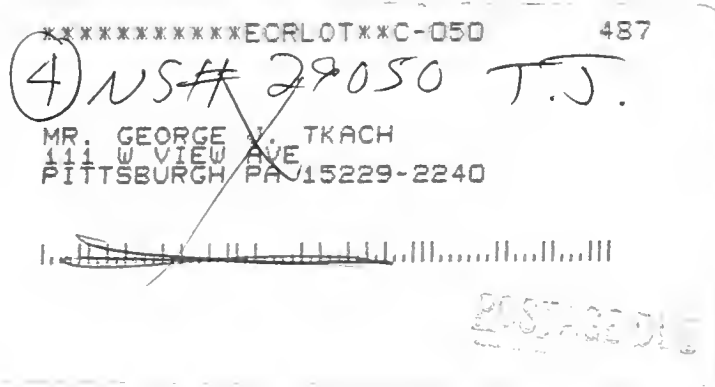


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College Lodge in the fall